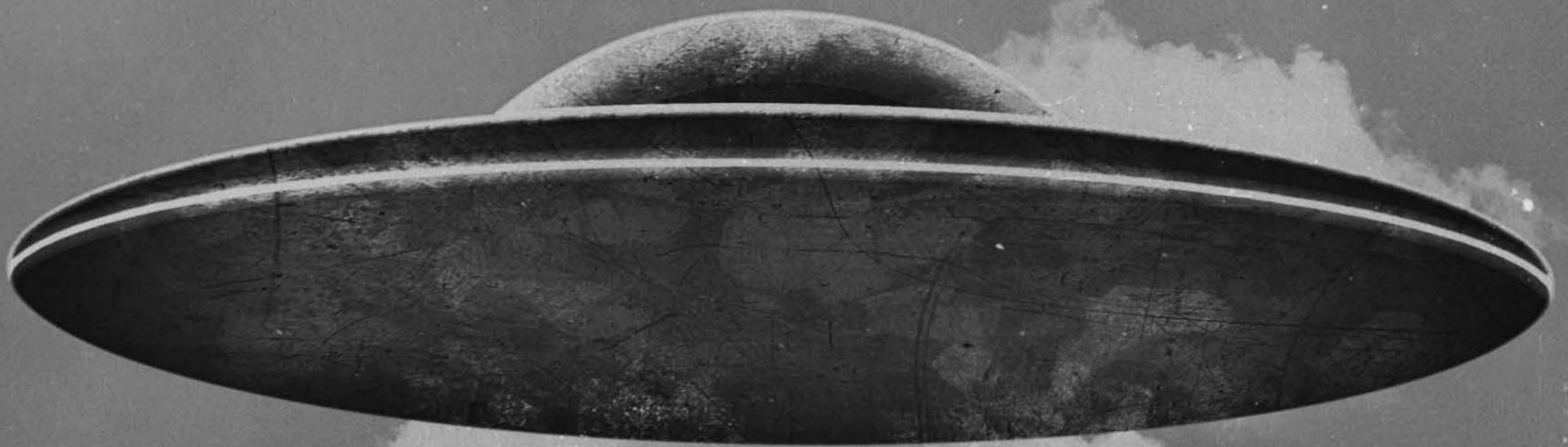


# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

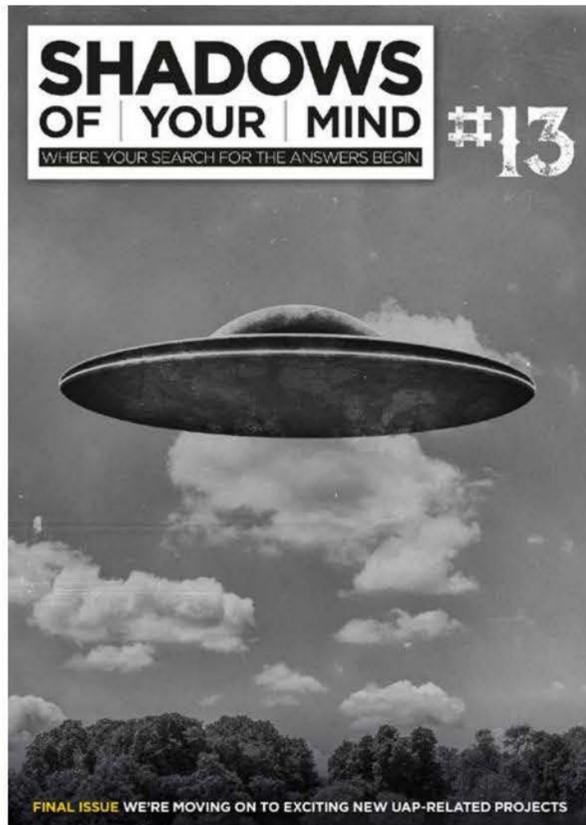
# #13



**FINAL ISSUE** WE'RE MOVING ON TO EXCITING NEW UAP-RELATED PROJECTS

# WELCOME

Shadows Of Your Mind magazine is proud to be a part of



Well, don't get all mushy on me. So long, Princess.  
*Han Solo (The Empire Strikes Back, 1980)*

Well, this is it. The end of the road, the last chabang, the final hurrah - albeit five months later than planned. When we first had the idea to produce this magazine five years ago this month, we never imagined that it would have been received as well as it was. For that, I thank you. It's been a hard slog in the last twelve months for various reasons and a little under a year I decided to call it a day. It's not that I've lost interest, it's simply a matter of that all important life/work balance, some things need to be cast aside. Besides there's plenty of other outlets to keep you informed so we doubt we'll be missed after a couple of months, nay weeks. Ha!

we've undertaken. I know many of you would have been keen to have read our exposé into the so-called Pentyrch 2016 'UFO event' that was doing the rounds. We fully intended to, however between the very revealing statement about the 'witness' made by our friends at the **Swansea UFO Network** in April, (which you can read here), the extensive debunking thread on **Metabunk.org** and the fact that there's zero evidence to prove anything happened beyond the Special Forces training activity known as 'Exercise Chameleon' which did in fact take place on the night in question - and is therefore exempt from any FOIA requests due to the tactical military nature of the exercise, but our research and off-record conversations proved this - plus the fact that the story has changed and evolved so many times over that it's LAUGHABLE, we felt it had been covered. So the Pentyrch Mafia can whine about it in their little Facebook groups and when they meet up and try and convince themselves this is the "most important UFO event since Roswell" when they celebrate the next anniversary, in the same back room of the witness's local pub as they have the previous six.

Recently, as we took time to reflect on our interactions we thought about the number of friends we've made over the course of five years, and how much our own beliefs have been shaped from where they were pre NYT-2017. There's no doubt this a true golden era of UAP information, whether some care to admit that or believe it's something altogether more sinister that's up to them. We look forward to the day when evidence presented to Congress by the likes of Moultrie and Bray (who had better be more prepared next time round!) and seeing former military and intelligence witnesses taking the stand without fear or reprisal. We also can't wait for the UK government to finally catch up, there will be a lot of questions regarding their previous denials when that happens!

But anyway, this final issue is obviously a lot shorter than the previous couple but there's some great stuff inside including Aussie investigative journalist, Ross Coulthart, talking about the Westall 1966 UFO sightings; UAPMediaUK colleagues Vinnie and Dan explore light phenomena in the hills of Columbia and there's plenty more. So, this is it then [sniff]. I've been so grateful for all your support over the years. Peace.

We also pondered on some of the people we've interviewed - some of who we wouldn't do so again - and some of the research

You can read all back issues at [issuu.com/shadowsofyourmind](https://issuu.com/shadowsofyourmind) and download them for free at the **Archives For The Unexplained**.

## This issue was inevitably delayed by the following...

**Preacher (S1)**  
Amazon

**Stranger Things (S4)**  
Netflix

**Obi-Wan Kenobi**  
Disney+

**Night Sky**  
Amazon

**Only Murders In The Building (S2)**  
Disney+

### SHADOWS TEAM EDITORIAL & DESIGN

Dave Partridge

Cover image [Max2611/istockphoto.com](https://www.istockphoto.com/Max2611)



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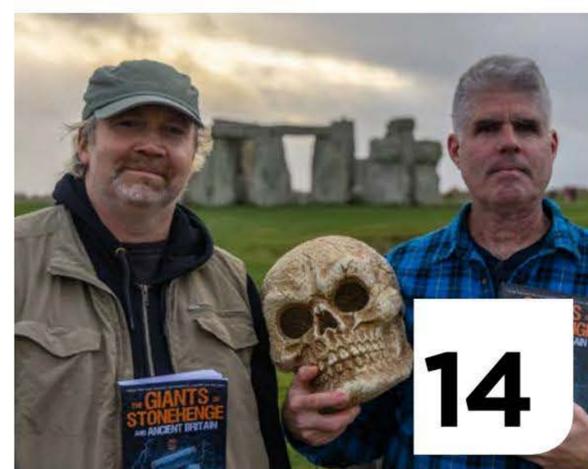
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Just a few parting words of thanks for all your support over the past five years.

# NEWS ROUND-UP

The elusive Calvine photograph finally revealed after three decades!

## CALVINE UFO PHOTOGRAPH REVEALED!

**Words:** Graeme Rendall & Vinnie Adams, via UAP Media UK

**A**rguably the most fascinating British 'UFO' case in the last 35 years took place on a remote Scottish hillside one evening in August 1990. For years it has perplexed those who have looked into it, and not only due to the mysterious nature of the craft which was observed. The non-reporting of the story at the time by the Scottish press has puzzled many and in recent years information has been found that suggested terrestrial "black projects" were to blame. When the Ministry of Defence's (MOD's) decision to withhold certain details of the case until 2076 and a former MOD civilian desk officer's involvement are added to the mix, the case becomes even more fascinating and intriguing. 32 years to the month after it occurred, are we any further forward knowing just what was witnessed over the Highlands that summer evening back in 1990?

At around 9pm on the evening of Saturday, 4th August 1990, two men on a hillside near Calvine, a small hamlet situated just off the main A9 road, some 35 miles north-west of Perth in Scotland, managed to take six colour photographs of a large, diamond-shaped craft in the fading summer daylight. They watched as it hovered close to their position for some ten minutes, only to shoot off vertically at relatively high speed. When providing their witness statement, the men also recalled seeing what were believed to be RAF jets making multiple low-level passes in the area at the same time. It is still

unclear whether the jets were accompanying the strange craft, or just happened to be flying through the area at the time. Calvine lies close to the only main road through that part of the Scottish Highlands, one which is a relatively busy thoroughfare even on summer evenings, and the valley it follows was a popular low-flying route for RAF aircraft. Indeed, Calvine sits in the middle of Low Flying Area 14 (LFA 14) and UAP Media UK member & aviation author Graeme Rendall recalls using various mountainside locations in the general vicinity of Calvine for low-level aviation photography back in the early 2000s.

According to the copy of the hand-written sighting report that was released by The National Archives (TNA) in October 2008, the witnesses gave an account of their sighting plus the colour photographs to what was the joint RAF/Royal Navy Headquarters at Pitreavie, near Dunfermline (which closed in 1996). As this was in the days before the advent of digital technology, the photo negatives were given to the Daily Record, one of the main Scottish newspapers, for potential publication. A journalist from the paper duly contacted the MOD for comment, and, when asked if the latter could have the negatives for examination, duly passed them on rather than take copies or refuse. It would appear that neither the MOD nor the Daily Record returned any of these items to the two witnesses. Surprisingly for such

### YET SOME PEOPLE ARE STILL NOT HAPPY

With the announcement that one of the original Calvine photographs had been recovered after 32 years, some people in the #UFOTwitter community were still not convinced. Thankfully these remain in the minority. While some have claimed a hoax on the level of a Billy Meier forgery, others have been more imaginative. Theories have ranged from a large kite, the reflection in a local loch, a misty mountain top - all of which ignore the fundamentals of the investigation, the MOD report and the photo analysis, not to mention basic common sense. But, what really matters is that after 32 years the object in question remains a mystery.



an obviously newsworthy case, the Daily Record did not run the story at the time, nor did they keep any of the six photographs or negatives. The MOD received everything that confirmed the existence of the strange craft over Calvine.

Although he would not be in the midst of UFO reports for another year at the time when the Calvine case was reported, Nick Pope, a former MOD civil servant and staff member of Secretariat (Air Staff) 2a (who also covered the so-called “UFO desk” in a part-time capacity), included details of the Scottish sighting in his 1996 book *Open Skies, Closed Minds*. This prompted a Parliamentary Question in July 1996 from Martin Redmond, the Member of Parliament for Doncaster, about the incident:

*“To ask the Secretary of State for Defence what assessment his Department made of the photograph of an unidentified craft at Calvine on 4 August 1990; who removed it from an office in Secretariat (Air Staff) 2a; for what reasons; and if he will make a statement.”*

Nicholas Soames, Minister of State for the Armed Forces, gave a written reply to the MP’s question:

*“A number of negatives associated with the*

*sighting were examined by staff responsible for air defence matters. Since it was judged they contained nothing of defence significance the negatives were not retained and we have no record of any photographs being taken from them.”* (Hansard HC Deb., 24 July 1996, vol.282, col 39248W)

The Minister’s answer sowed confusion regarding the case. His reply appears to be at odds with Nick Pope’s version of events, especially the latter’s statement that he had an enlargement of one of the shots by the witnesses on the wall of his Sec (AS) 2a office, pronouncing it “easily the most compelling UFO photo” he had ever seen. Pope also described the diamond-shaped object as a “structured craft of unknown origin, unlike any conventional aircraft”. His statement suggests at least one photo was made from the shots supplied by the witnesses to RAF Pitreavie or possibly even the negatives sent to the MOD by the Daily Record. Former desk officer Pope also recalled that his boss removed the reproduction from the office wall and he never saw it again.

The MOD UFO files which were released in October 2008 files also provide a fascinating insight into just how the Calvine case was handled. Dated 14th September 1990, a loose minute from D/Sec (AS) 12/2 to the

## CALVINE ‘UFO’ PHOTO ANALYSIS

by Andrew Robinson,  
Senior  
Photography  
Lecturer at  
Sheffield Hallam  
University

After detailed analysis of the image itself and the physical properties of the print it is my considered opinion that:

- The photograph is a colour print from XP-1 chromogenic Black and White C41 film printed on standard Kodak colour negative paper of the early late 1980s or early 1990s.
- The choice of XP-1 film should be noted as it would suggest someone with a knowledge of, and an interest in photography.
- It is likely that the image was taken on a SLR with a 50mm, 80mm or 110mm prime lens or a mid-range zoom lens OR on a compact ‘point and shoot’ camera with a 35-70mm or similar zoom lens.
- The image shows no evidence of negative or print based manipulation and all visible signs suggest this is a genuine photograph of the scene before the camera.
- Relative measurements of objects of known size within the photograph allow a calculation of an estimate of the approximate size



Assistant Private Secretary/Under Secretary of State for the Armed Forces suggested that the Daily Record was expected to run the story, therefore a handy set of responses had been drafted for potential enquiries as a result. These were categorised into two groups; “Defensive Lines to Take” and “If Pressed”. The first included comments such as “no definite conclusions reached regarding diamond-shaped object” and “have no record of Harriers operating in location at stated time/date”. The second included the somewhat dismissive statement that “UFO reports from Scotland are rare.” What is clear from the loose minute is that D/Sec (AS) 12/2 believed that the Under Secretary of State for the Armed Forces needed to know both the background of the case in at least some detail and extra lines to take it beyond the UK Government’s usual “UFO reports present nothing of defence significance” response. This alone seemed to set the Calvine sighting at a level above the run-of-the-mill UFO reports that featured in the MOD files.

Details of the MODs investigation and conclusion took up a single paragraph of the loose minute:

*“The negatives have been considered by the relevant staffs who have established that the jet aircraft is a Harrier (and also identified a barely visible second aircraft, again probably a Harrier) but have reached no definite conclusion regarding the large object.”*

The ‘relative staffs’ refers to the Joint Air Reconnaissance Intelligence Centre (JARIC), based at RAF Brampton in Cambridgeshire. JARIC was responsible for strategic imagery intelligence and had provided unique insight on both the Soviet Union and

Eastern bloc states during the early Cold War period before the advent of satellite technology. In 1996, it ceased to fall under operational control of the RAF and instead came under the control of the Director General Intelligence and Geographic Requirements. JARIC is now also known as the National Imagery Exploitation Centre, due to its expanded role within the wider UK intelligence community.

In September 2021 Dr. David Clarke joined UAP Media UK member Vinnie Adams on his podcast, Disclosure Team, where they discussed his investigation into the case over the years. Following the interview, they discussed David’s ongoing investigation, with Vinnie joining David and his team and assisting with the case going forward.

Around this time, after many years of dead ends, David finally experienced a breakthrough – he was put in touch with retired RAF press officer Craig Lindsay. Craig was involved in the Calvine case back in 1990 as the go-between for the Daily Record and the MOD. During his involvement in the case, Craig acquired an original print of the elusive photograph. Along with the photo, Craig had also kept the original envelope containing the photograph sent by the Daily Record to the MOD. In May 2022, David travelled to interview Craig in Scotland and was shown the original print and in June, Craig agreed to donate the photograph to the Sheffield Hallam University Archives, handing it to Dr. David Clarke and Vinnie Adams. The image now resides in its new home at the Sheffield Hallam University folklore archives.

**To hear Dr David Clarke tell the full story clicking the screenshot above.**

### PHOTO ANALYSIS CONT'D

of the unidentified object of between 30m and 40m with a height of between 8m and 12m.

- The overcast sky visible in the photograph is consistent with that recorded by the UK Met Office for the given location on the day the photograph is claimed to have been taken.
- It is not possible to identify the object in the centre of the frame however the evidence present suggests that this object WAS in front of the camera in the position shown when the photograph was captured.
- It follows that this is either a genuine unidentified flying object in the sky OR that any construction or manipulation used to create this effect occurred IN FRONT of the camera and NOT in the capturing of the scene on film nor in the subsequent processing and printing of the image.
- The results of this analysis are consistent with, and support the claimed heritage of the print.

**Click here for the full technical analysis of the photograph.**

# MEGALITHOMANIA

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INCLUDING PRIVATE ACCESS TO STONEHENGE

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### EGYPTIAN ORIGINS GRAND TOUR

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### ANCIENT MEXICO PYRAMIDS TOUR

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# WESTALL '66

a suburban  
UFO  
mystery

Back in March we got the chance to speak with journalist Ross Coulthart about the best known Australian UFO case, that of Westall 1966.

#### EDITOR'S NOTE:

We want to extend our thanks to the kind folks over at Blaze TV UK for arranging this interview - and providing the images - which was scheduled as part of Blaze TV's #UFOWeek back in March.

**I would say** Westall is probably one of the biggest well corroborated multiple witness stories in the world because Shane Ryan, who I want to give credit to, is a very assiduous researcher who's done an enormous amount of work on his Westall Facebook group. When I first spoke to Shane, he had tracked down around 167 individual witnesses who directly testified as to what they'd seen on the 6th of April 1966. Fifty-six years later, I think he's interviewed over 200 witnesses now and it's not just schoolkids. People often think these were just ten year old kids making it up, sitting around in the playground, getting hysterical and making up a story about UFOs. There are other witnesses: market gardeners, teachers, civilians, women hanging out their washing in their backyards. It was an up-and-coming working class suburb, populated by mainly British immigrants who'd come out on the £10 pom boats. Now it's a thriving, happy suburb of inner city Melbourne. South Clayton where this event happened was essentially a very busy area and hundreds of people saw what happened that day.

It was a clear blue sky day, around 10.30 in the morning and it's quite breathtaking that, nearly six decades years later, we have had no explanation from the Australian

government. Ever. They've just stuck their head in the sand and ignored it. No government agency ever attempted to make any explanation for what happened at Westall and that's what I've been working on. I've been piecing together a tip that I got from a long time source of mine, a very senior former public servant, who worked at a very high level in the Federal Government in Australia. When I did a reunion of the witnesses for the Westall incident in April 2021, he rang me out of the blue from overseas, where he lives now and he said, "Why are you looking at Westall?" And I replied "Why are you asking me about Westall? How do you even know about Westall? There was a pause and then he said dramatically. "Well, because my dad was the scientist who wrote the secret report for the Department of Supply, which was essentially suppressed and hidden!"

For years, there's been speculation that somebody must have investigated the Westall case because there were scientists seen at the scene, there were policemen and military personnel digging up the ground and using Geiger counters and other testing assay equipment, taking away truckloads of the soil. To this day the existence of any such report has been denied categorically by our National Archives, and I've really



tried, so have people like Shane Ryan and other researchers here in Australia. We've really tried to push the government agencies to come up with the goods and reveal what they know about it. But the tip that I've received is that the now defunct government department, the Department of Supply, was the department that did this report. I can't name this gentleman because his son and daughter have both testified to me and they're reluctant to be identified but they're adamant that their dad was involved in the secret investigation into Westall. The son, my friend, he remembers a black Humber, the old British car, turning up at the family home for several days after the event and his dad being escorted away by defence officials in great solemnity to go to the South Clayton suburb where this happened. At nights he'd be sitting around the kitchen table writing up his report and discussing it with colleagues. The kids were well aware that Dad was writing this report.

It's quite intriguing because the father, according to the son, was completely rattled and shocked by what he uncovered but he never showed the report to his children or his wife. However, he secretly kept a copy of the report, locked it in a drawer and said to his wife, 'If anything happens to me, you know what to do with this. But if I die, a normal, natural death, I want you to destroy it and not read it.' And that's exactly what she did! Can you believe that?! You've got a report investigating one of the most dramatic UAP sightings of all time and the son and the daughter clearly remember their mother burning this report in the backyard after dad had died. But we do know a copy was given to the Department of Supply and that's significant because the DoS was this quasi secret government agency that was set up next door to the Department of Defence in Australia, set up basically because we were helping the Brits blow up our outback with nuclear bombs that they were testing.

There was a test site in the South Australian desert called Maralinga, where the British did nuclear testing during the fifties and the sixties at huge cost to the environment and local Aboriginal people. There were a hell of a lot of UFOs seen over Maralinga during that testing, but all of the logistics and all of the scientific support that was given by Australia to that program was done through the so-called Department of Supply. I think they chose a deliberately innocuous title for this department to make it sound as boring as possible but it was nothing like that. It was a department that coordinated all the nuclear physicists that were helping the Brits, all of the importation and organising of the enriched uranium to build the bombs



**Opposite: Aerial view of the Melbourne suburb, Westall.**

**Above: Shane Ryan, his documentary *Westall 66: A Suburban UFO Mystery* was shown as part of Blaze TV's UFO Week.**

and it was all about the collaboration with the Americans. It's just fascinating to me that it's the same department that was delegated to do the Westall inquiry.

Much in the same way I'm quite sure that the Department of Energy in the United States is where we should all be looking. I've spoken to sources who have told me that things that were retrieved in the 1940s and the 1950s. When the Department of Energy became subject to the Freedom of information laws in the 1970s, these were discreetly moved out of DOE and into private aerospace.

We are in an entirely new paradigm right now with the admissions that the Pentagon has made and when you hear people like Chris Mellon, Luis Elizondo and others talking about these being intelligently controlled vehicles or craft, they're no longer going through the semantics of object or unidentified aerial phenomena, they're frankly admitting that they're an intelligent technology. As a mainstream media investigative journalist, I am perplexed by the failure of mainstream media to realize the implications of what the Pentagon

**“It's quite breathtaking that, nearly six decades later, we have had no explanation from the Australian government. Ever.”**



**Above: Shane Ryan examines some old school photos from Westall High School.**

FOLLOW  
ROSS  
COULTHART ON  
TWITTER  
@rosscoulthart



has admitted. The implications of that are just mind blowing and to this day I don't understand why, even though it's dipped its toe in the water with the wonderful reports from our friends Lesley Kean, Ross Blumenthal and Helene Cooper, *The New York Times* isn't getting into it. If I was an editor of a major newspaper in the United States right now, or indeed in any country in the world, I would be allocating a full time reporter to be digging into this subject, because I can tell you the public are fascinated by it.

In Australia, my network, Channel Seven, where I do contributory investigative journalism stories for a show called *Spotlight*, they've given me a really good run. I had 3 hours of documentaries on primetime TV interview, and they're still up on YouTube. The reason why the network

wants more stories about this is because those stories rate! I mean, to be mercenary about it, they rate! But that's not the reason I'm doing it. I'm doing it because I find the subject matter fascinating and the public are thrilled that mainstream media is finally engaging with an issue that they've long been interested in. I was approached by *The Australian* newspaper and asked to write an article for them about it. They put it on their front page and it went gangbusters, then I had all these scientists calling me as well as cops and people in the military. For the last film that I did late 2021, Senator Peter Whish-Wilson, who's a Greens Senator in the Australian Parliament for Tasmania and he asked questions of the Chief of Air Staff, a guy called Mel Hupfeld, who's the head of our air force, and Mel poo-pooed the whole idea of investigating UFOs. He said it's not something we're interested in, that we've got better things to devote our resources to.

Mel is a decent bloke by all accounts, he's a former combat jet fighter pilot, but he's got that truculent head in the sand dogmatism of men who resist even considering the possibility that there is something anomalous out there. Frankly, he's out of date, out of touch with what we now know to be the reality. There's a cognitive

“It's quite breathtaking that, nearly six decades later, we have had no explanation from the Australian government. Ever.”

dissonance between the evidence that is there to be discovered in plain sight, which is why I called my book that, because I came to the conclusion that these things are there for everyone to see if you just look.

Among the public faces of the military and intelligence services and our politicians there's a dogmatism, yet privately, I talk all the time now to people in defence intelligence and in politics who are saying, "Ross, this is real." I have been swamped with people from our military telling me about incidents that they're aware of. Particularly, interestingly enough, USOs (Underwater Submerged Objects) moving at incredible speeds under water. That's why I was so fascinated recently to read about the comments of Alain Juillet, who's the former head of the DGCE (Direction générale de la sécurité extérieure), the French Secret Service. He did an excellent interview with a French podcast where he basically detailed his knowledge as a former spy boss of objects travelling, quote, "greater than the speed of sound underwater". Think about the implications of that. That's incredible!

But returning to Westall, there are hundreds of kids standing looking up at these elliptical disc shaped objects, a trio of them, hovering overhead. They're all screaming, pointing, looking up, there's a science teacher with them, another teacher at a distance with a camera. There is an open area with a big area of bushland just behind the school called The Grange, where the kids all went to have a durry (cigarette) or have a bit of a pash (snog), it was a spot where kids went to be naughty, basically. So they all knew this bushland and as they are watching, one of these crafts starts getting a bit wobbly and it sinks below the trees so a number of the kids start sprinting towards the school fence and try and climb it while the teachers are anxiously trying to keep them within the school grounds.

A couple of children, one of them, Terry Peck - as cheeky today as she was back then when she was a 12 year old girl - she clearly remembers running through the bush and coming to a clearing and there slap bang in front of her is a craft, hovering off the ground. She holds her hand up and she can feel the heat coming off it. Terry described to me how she stood there, looking at this object for a minute or so, and then it slowly rose, and all the time she can feel the heat from it and then it cantilevers to a 45 degree angle and without making a noise, it's back up with its chums in the sky, and then all three of them zip off to the edge of the horizon. She also recalled another girl running a bit ahead of her, who had fainted and was lying on the ground. We tracked

down that little girl who's now obviously an older woman and she just had no memory of the fainting incident. But there are multiple witnesses who describe her being taken away to hospital in an ambulance later that afternoon. It's a weird anomaly, maybe there's a missing time or something like that, I've got no idea.

Eventually, when they went back to the school they were told in an assembly that under no circumstances could they talk about what they'd seen, they would all be in terrible trouble if they talked about it. There were government officials standing behind the headmaster on the stage and men dressed in uniform, the whole thing was very, very intimidating. Little kids being little kids, of course, didn't give a flying fig about that so they went running back to the Grange after school and sneaked through the bushes. By that stage there was this massive military operation going on where the whole site had been cordoned off by soldiers with guns, there were people using Geiger counters, soil was lifted into the back of trucks and taken away and there were these indentations in the grass where the grass had been flattened. This security operation went on for days, there was an exhaustive investigation into whatever it was that had come down at that site.

**Below: Two stills from the stylised animations featured in Shane Ryan's documentary, which received its UK premiere on Blaze TV in March 2022.**



Right: The teachers at Westall, science master Andrew Greenwood is on the top right in the magnifying glass.



The fascinating thing about this whole case to me is the number of witnesses and the consistency of the evidence that they give. I did a documentary, separate from Shane Ryan's that was on Blaze TV recently, and you'll see that we actually gave them a little test. We sat them down in a classroom and gave them all bits of paper and asked they don't talk to each other, but paint us a picture of what you saw fifty-five years ago. I think it was the first time they'd ever been asked to do this. This room full of witnesses all gave clear and consistent drawings of exactly the same metallic, elliptical disc shaped object.

There's been theories offered as to what it was. My friend and colleague Keith Basterfield, for whom I have an enormous amount of respect, he's probably one of the elder statesmen of research into UAPs in Australia, Keith hypothesised that it was a hiball balloon which was being used secretly by the Americans and the Australians to monitor radiation from the Maralinga nuclear tests, and also possibly radiation from the Soviets were exploding bombs on the other side of the South Pole.

These had balloons had been transported by U-2 planes from a RAAF base called Sale in northern Victoria but those flights had finished in February that year, so there were no hiball flights that would corroborated the flight of an alleged balloon. More importantly, and I sat down with these witnesses and I said, look, could this have been a balloon? The person who really swung me was the former science teacher, Andrew Greenwood, who told me, there's just no way this is a balloon. He said, "I know what a bloody balloon is and this was not a balloon. It was a solid object that appeared to be moving under intelligent control, it didn't move like a balloon at all." So, when you've got clear and consistent accounts from *hundreds* of people that appear to show a solid metallic object defying gravity, showing inexplicable positive lift with no visible means of a propulsion system that

you and I would be used to. There's none of that evidence, so I think you can reasonably exclude the balloon hypothesis.

Despite my numerous attempts to elicit a response from the Defense Department or the Air Force, nobody has ever even tried, There was this feeble attempt by *The Age* newspaper, the main newspaper in Melbourne of the day, who tried to explain it away as a weather balloon. But there were officials going around threatening people to shut up! Not only were the kids told that at the assembly not to speak about it. Two weeks after the incident, the *Dandenong Local News* approached the teacher Andrew Greenwood and did an interview with him. After he'd finished school for the night at about 7.30 on the day that it was published, he gets a knock on the door at his home.

There on the doorstep is a very senior Air Force officer in full uniform and a gentleman dressed in civilian clothes who he assumed to be either a defence official or an intelligence official, a spook of some kind and they basically proceeded to threaten him on his doorstep. They told him, if he spoke any more about what he saw, they would shut him down, stop him from working ever again as a school teacher, let it be known that he was an alcoholic - which was untrue - and that he was drinking on the job. So he kept quiet about it for decades until film director James Fox, interviewed him anonymously and we were the first to able to get him to talk on camera. And the incredibly concise, lucid, clear and consistent account of what he says he saw is quite powerful. To this day he's still outraged.

Journos like me generally don't like to believe in cover ups, but in this case I do. Fifty-six years later the case is still unsolved and I find that intriguing. And I'm also intrigued that there is this secret report that must exist somewhere. There's probably a warehouse like at the end of *Raiders of the Lost Ark*, where this dusty file is sitting somewhere in a cupboard. ■

# GÖBEKLI TEPE

## & KARAHAN TEPE TURKEY TOUR

4 - 16 SEPTEMBER 2022



*Hosted by*  
**ANDREW  
COLLINS**

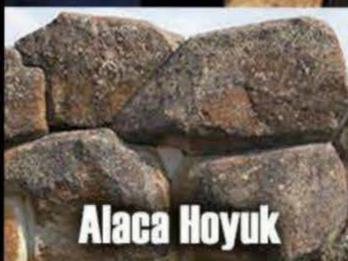


*and*  
**HUGH  
NEWMAN**



*with*  
**J.J.  
AINSWORTH**

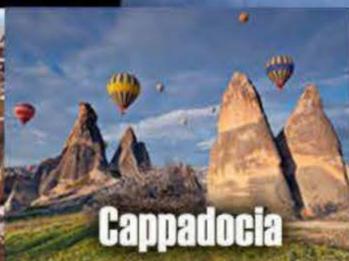
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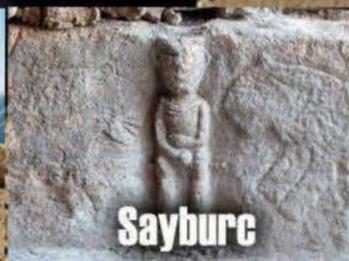
**Göbekli Tepe**



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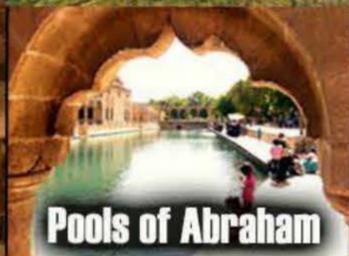
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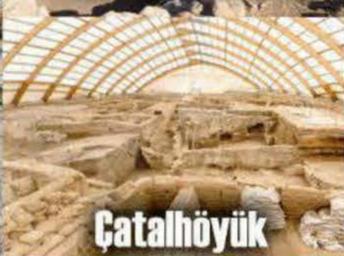
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HUGH NEWMAN & JIM VIEIRA

# THE LAND OF THE GIANTS

Having already explored the existence of giants in America, intrepid investigators Hugh Newman and Jim Vieira turn their attention to the British Isles and convince us it's not all tall tales.

Below: Hugh Newman (left) and Jim Vieira (right) with their new book at Stonehenge. Photo by Nick Bull.

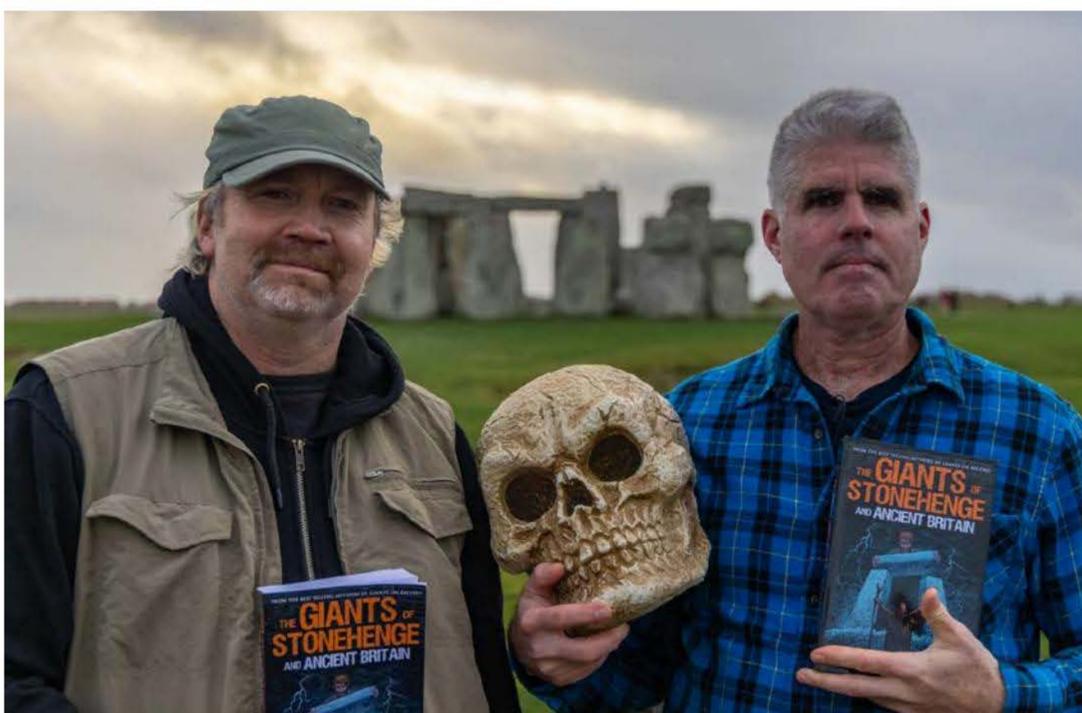
**G**IANTS GET A tough rap these days, often being confined to the annals of fantasy villains but that isn't to say there aren't 'good' giants. Consider Hagrid in the *Harry Potter* series of books, he's a mild mannered grounds keeper of Hogwarts School of Magic, who befriends the eponymous school kid and his friends. Later on in the series, Hagrid goes to parlay with one of the last remaining enclave of his kind, attempting to recruit them to the cause against Lord Voldemort. Naturally, as literary plots devices are wont to do, the meeting doesn't go as planned.

So where did this image of giants being human-gobbling, bone-mashing, gizzard-gulping monsters of lore originate? We could look to the Bible and the story of David and Goliath, which is generally everyone's first school era exposure to the concept of

giants as big meanies. Swiftly followed of course by Roald Dahl's childhood classic *The BFG* and its gaggle of terrifying giants who snatch sleeping children from their beds and devour them by the handful as we would a packet of pork scratchings (mmm, crunchy). Furthermore there's Jack and the Beanstalk, one of the regular school plays (at least in my day it was!) where our hero Jack, upon swapping the family heifer for a handful of beans, embarks on an adventure of literally gigantic proportions, steals a goose and magic harp, swiftly chops down the beanstalk, killing his oversized pursuer - we won't go into the seismic consequences of a 2-tonne man crashing to Earth from a dirty great height and not causing any kind of destruction to the surrounding area - and living happily ever after.

For all the fairy tales and literature though, there must be influences, sources from which tales like the above sprung. We spoke with LA Marzulli last issue about the biblical Nephilim and the Watchers; the Annunaki were portrayed as being larger in stature to the Sumerian people; in Greek mythology we have the mighty Titans, progenitors of the Gods of Olympus; the Celtic myth of legendary giants Fionn mac Cumhaill (Finn MacCool) and Benandonner hurling insults at each other across the Irish Sea to explain the creation of the hexagonal basaltic wonders, the Giant's Causeway and Fingal's Cave is well known in the British Isles.

There's also the famous naked giant at Cerne Abbas, Dorset; the myths of Goram and Ghyston who roamed Bristol and Somerset; even the legendary King Arthur was thought



to have been of a larger stature than the average man - if the bones found in the grounds of Glastonbury Abbey are anything to go by anyway.

So with all this in mind and with half-formed memories of other giants roaming the countryside of Avalon and highlands of Albion, we reached out to the authors of the new book *The Giants of Stonehenge and Ancient Britain*, Hugh Newman and Jim Vieira. They tell us that these giants of history were actually respected rulers and shaman, purveyors of knowledge and geomancers. Naturally, we wanted to know more about the historic newspaper reports of giant skeletons and whether there has been a cover-up by academia and the scientific community to keep these discoveries from the public.

Hugh is well known for his work on ancient civilizations, earth mysteries and stone circles and conducts guided tours through his Megalithomania company and is currently appearing in the TV series *Secrets of The Lost Ark* on SKY History. Jim Vieira is a stonemason by trade and has a deep rooted interest in lost civilizations and the mound builders the Americas and hosted the History Channel series *Search For The Lost Giants*.

**SOYM:** The was a bit of gap between your previous book *Giants on Record* and this one, *The Giants of Stonehenge*. Obviously we had a global pandemic to deal with in between but how did this project come about?

**HUGH:** We were thinking of doing a worldwide giants book, that was the next plan after the American book, but as we dove into the British research to do that chapter first, it just developed from there. We wanted to make it as comprehensive as possible and we were very influenced by a book called *Sowers of Thunder* by Anthony Roberts. He was a mystic, an interesting guy, a contemporary of John Michell and the ley hunters and all those 1960s and '70s Earth mysteries. Roberts really wrote the last decent book on British giants back in 1978 and we dedicate the book to him. He died in 1990 on Glastonbury Tor. He was the first to really bring this element of giant myths, and decode their meaning and found much of it was related to geomancy, which in modern terms, is the study of Earth mysteries like Ley lines, earth energies, the mystical kind of landscape, magic in the land, that kind of thing. The ancient form of geomancy is a bit different. It's much more about divination and using certain divination techniques. So the fact he was finding these giant myths encoded all this ancient knowledge

and wisdom fascinated me. Jim was also quite intrigued because it's like there's a lot of mystical or metaphysical information encoded within these stories. It wasn't just myths about giants that have no meaning.

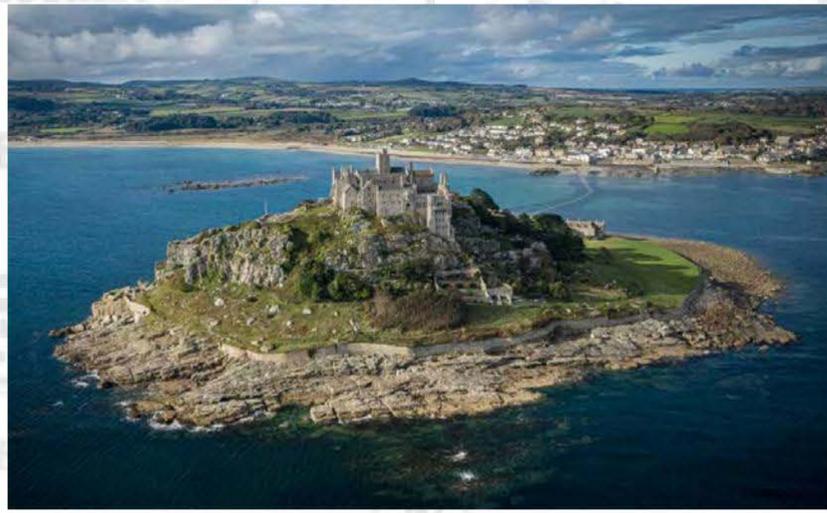
**SOYM:** Jim, how did you get to know who Hugh and start working with him?

**JIM:** Hugh did a conference in Glastonbury, Connecticut, in 2011 and at the time I had started finding these strange stone structures here in Massachusetts, out in the woods. I started to ask the question whether some of these were Native American, because the conventional archaeological view is that they were raw colonial. But I started reading through town and county histories looking for a mention of pre-existing stonework when the colonists showed up and I suddenly find bizarre accounts of giant skeletons with anatomic anomalies like double rows of teeth, jaw bones that fit over the face. these reports were from Smithsonian ethnologists, Carnegie professionals talking about utterly abnormal skeletons, which was really

“I suddenly find bizarre accounts of giant skeletons with anatomic anomalies, double rows of teeth, jaw bones that fit over the face.”

striking for me. I saw that Hugh had done a post about something similar about some information he found, so I went to the conference to speak to him about what I was uncovering and we just hit it off. I ended up doing the show *Search For The Lost Giants* for the History Channel with my brother Bill, and we got Hugh on the show. Then we worked together on the *Giants on Record* book.

Our approach is academic. We're obsessive, we're meticulous, we check our references endlessly. But we give credence to oral



### The Killer

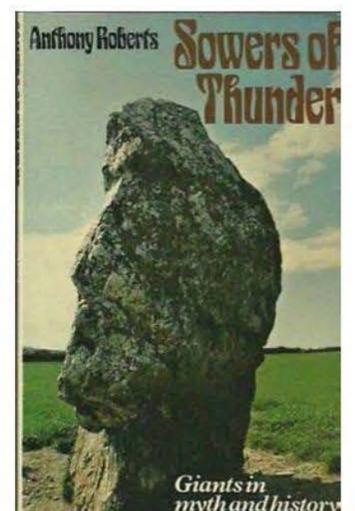
ST. Michael's Mount, in Cornwall, the island which Jack the Giant Killer wrested from an oversize man named Cormoran, has been given to the British National Trust, to be preserved as an historical site and tourist attraction.

There may be more truth—and history—than fiction in the old nursery tale.

The evidence: Some 200 years ago, the skeleton of a man who, in life, stood eight feet tall, was found in a narrow dungeon cut in the solid rock of the island.

To this day, the visitor can see, beside the steep cobbled path leading up to the castle, the pit where Jack trapped his foe.

**Above: Newspaper snippet regarding the discovery of an eight foot-plus skeleton at St. Michael's Mount, Cornwall, UK.**



## HUGH NEWMAN & JIM VIEIRA

traditions and we're able to look at religious documents and maybe esoteric sources like the Freemasons, or Rosicrucians, just to see what they're saying about these complex mythologies. I think any objective person who reads the book will see there's a story here that needs further investigation and that's where we're coming from. There's so much pushback against guys like Graham Hancock and Robert Schoch, who just are highly intelligent, academically oriented, but come up with a different theory of the past, I really feel like science drags its feet too much. And you know, and the giant story is something that is kind of so compelling. I think it deserves to be looked at.

**SOYM:** In the case of giant skeletons, they were freely reported in local newspapers and even the Smithsonian, they had one on display. So why has it become such a taboo area for people to look at, for the public to actually learn about these kind of things?

**JIM:** In the late eighteen hundreds, there was this war between science and religion, understandably so, because religion at that point was telling us 'the Bible says the Earth is 4000 years old' and things like that. It was really a zealous non-scientific, cult-like following. Then science became the new cult and they took over, so ideas like the Great Flood and giants were considered 'Biblical', antithetical to good evolutionary science, objective science. So they never really got looked at like they should have. In 1903 The head of the US National Museum (now the Smithsonian), Dr Aleš Hrdlička, ran the anthropology department for about 40 to 50 years. He decreed that giants were no more and ignored the findings of his own scientists of enormous skulls and bones with anatomic anomalies.

“In America it's more interesting because there are more accounts of giant skeletons that were actually on display.

Even the critics of the Younger-Dryas hypothesis, that says a cataclysm hit the Earth, it's Plato's Atlantean flood basically. Twelve thousand eight hundred years ago there was a worldwide cataclysm but the detractors originally called it analogous to UFOs and unsubstantiated Bigfoot reports. So there's this perception of these ideas that many of us approach, that they are just biblical ideas which don't get looked at objectively. They get marginalized but the evidence exists. This isn't a case

of a farmer finding a skull and he's just wondering maybe it's a mastodon head or something. These are human bones found in archaeological context with Neolithic or Native American artifacts, straightforward anatomical measurements of a stationary object. In a lot of these accounts, they dig up the bones and they disintegrate on contact with the air, that's in the account records, too. It just doesn't get a fair shake because it doesn't fit the current paradigm, they're not thrilled to look at new evidence. It usually comes from interlopers, which pisses off professionals.

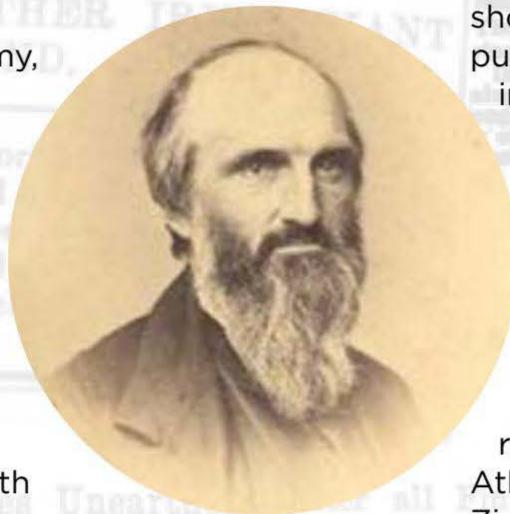
**SOYM:** Hugh, how have you found your experience with British museums and universities in relation to artifacts which may not fit this paradigm? I assume that, you know there's bones or whatever hidden away in basements under a curator's lock and key?

**HUGH:** To try and get access to anything like that in the big museums and the big universities would be pretty much impossible in the UK. In America it's more interesting because there are more accounts, of giant skeletons that actually were on display and were in the archives. There's a small museum in England, called Thirsk Museum, in Thirsk, Yorkshire. It's a small local museum and it has the bones of a seven foot skeleton on display. It's one of the only examples you can actually see. There are giant artifacts on display in the Natural History Museum, for instance, very ancient, hundreds of thousands of years old of hand tool, which is like giant size. Strange anomalies like that. There were apparently lots of bones, numerous giant skulls, teeth and other things on display in churches, pubs, even in the Guildhall in London, there was a giant bone on display there for a very long time There was one in a pub just around the corner from St. Paul's Cathedral and so we know there were many on display. Many of these were measured and reported. So the big question is what happens to them all? That's one of the big problems in trying to prove our point, as Jim pointed out. At the same time, when you've got academics talking about this in a matter of fact way, they know how to measure things. and they're reporting on it. We are tired of trying to provide bones and solid evidence, we're just presenting all the data from extremely hard to find sources. We put it out there, we want to give that to academics. and say here you go, you go and find the bones. You tell us what you think, let's open this up a bit further because it's not being addressed. And I think, there's been a very clear cover up in North America without a doubt.

**JIM:** In Deerfield, Massachusetts, the first account I got into was an eight foot plus

## GIANTS OF GREAT BRITAIN

skeleton with a massive skull with double rows of teeth that was unearthed in Deerfield, Mass. George Sheldon, a former state senator and amateur archaeologist was there. It was measured by Dr. Stephen Williams, who taught Anatomy at Berkshire college and it's listed in Sheldon's town county history. I started to read through all town and county histories in New England and found double rows of teeth uncovered in Martha's Vineyard, Rockingham, Vermont on and on and on. Sheldon was also the president of prestigious Deerfield Academy, which is where all the rich send their kids before they go to Ivy League after that. He set up a museum and he had an archaeological scrapbook and pasted in it I found all these accounts of giant skeletons around the country. Now this is a noted amateur archaeologist, a state senator, a revered figure. I found in the records, they had a thighbone sent of a nine foot tall individual from Marion, Ohio, which they had on display, along with other Native American bones. I have an anthropologist friend who worked for the University of Massachusetts. In the nineties, she worked with a team who took those bones and reinterred them into the ground as part of the Native American Repatriation Act, everything's documented. She did it because understandably, Native Americans are pissed that all their ancestors graves were unearthed. There were a lot of huge Native American shamans and chiefs that



**Above: Archaeologist, Academy president, state senator and discoverer of giant skulls, George Sheldon (1818-1916)**

were eight-nine foot tall that were described by all the early explorers and that were identified as, kings and queens buried in burial mounds according to Smithsonian Ethnology reports.

One of the big themes in the book is the great flood and Lost Lands, and a lot of lore takes us back to a continent existing in the middle of the Atlantic. The Tuatha Dé Danann, these huge mystical beings who show up in Ireland on Iron Mountain are purported to be from four island continents in the North Atlantic, specific locations in the Atlantic where the gods and the Giants were supposed to come from. Edgar Cayce talks about it, So do other mystics like Rudolf Steiner, Madam Blavatsky, the point is, it does seem like there was a cataclysm and a drowning of land masses The question is, was there a dispersion of an advanced race that spread out on both sides of the Atlantic? Or is it, as LA Marzulli and Fritz Zimmerman purport, they came out of the Holy Land because there are lots of reports of giants in the Bible. The giant of Gath has six fingers and six toes and that's an anatomic anomaly I found all around the world in rock art. I'm open to those ideas, I'm a lost continent guy, I really think that there was a motherland that spread culture around the world.

**HUGH:** This whole idea that there was a spread of knowledge, from the so-called

## ST CHRISTOPHER THE GIANT?

The St. Christopher stories are amazing because, this basically links very closely to Stonehenge because of the association with nearby Salisbury. They've been parading this huge effigy of a pagan giant since the 1400s, before he became St. Christopher. It was set up by a Guild of Tailors, who were a secret society of sorts. For some reason, this parade was held on 'John the Baptist Day', which is two or three days after the summer solstice, and which is associated with Stonehenge. They would parade this effigy around the city of Salisbury in all this pomp and ceremony with his hobbyhorse and it was 25 feet tall at one point. Around 1508, Sir Thomas Elliott, a very famous respected scholar and author at the time who was also an MP for Cambridge, actually found what was potentially a 14 foot 10 inch skeleton, at a place called Ivy Church Priory, just near Salisbury. This really must have caused a stir because they'd already started

parading this giant around! Unless they knew about this burial beforehand of course. Later, in 1719, a 9'4" skeleton was found in the centre of Salisbury, near the arts centre that currently stands there now. Eventually in the early 1800s, the name switched to St. Christopher, so we wondered why would they do that? We discovered St. Christopher was actually a Canaanite, possibly Nephilim, giant who came over from the Bible lands, famously carrying Jesus across a river. So why is a Canaanite giant connected with Salisbury? It's very odd. There's been a lot of debate about who really built Stonehenge, so perhaps there was an influence in that part of the world because the style of Stonehenge is quite different. There's measurement systems that we know were used in the Middle East and Egypt, found within Stonehenge. There's lots and lots of possible strange connections and that's just one of the ones we've kind of dug into in our book.



**Above: Hugh stands in front of the giant effigy on display at the museum in Salisbury.**

**HUGH NEWMAN & JIM VIEIRA**



**GIANT SKELETON AT SALISBURY.**—A French paper on giants gives a list of several, whereof the biggest is one found near Salisbury, and the reference is to a French paper, 1719. Its length was 9 ft. 4 in. English, which is the largest human stature of which I ever heard. At Salisbury I remember in childhood a mound in a field, north of St. Edmund's Churchyard, called the "giant's grave." Is there any account of this skeleton, and where is it kept?—as a skeleton of that size was surely worth preservation. **E. L. G.**

**Top: Thomas Elyot diplomat, scholar and Member of Parliament for Cambridgeshire observing a giant skeleton, which was found with an ancient book with unusual script on it. A large inscribed metal disc was found nearby. By Dan Lish**  
**Above: Clipping from A Theological, Biblical, and Ecclesiastical Dictionary by John Robinson (1830)**

Nephilim from that part of the world. If you look at the migration, and DNA has now backed that up. There was movement between parts of Turkey and Britain that's known about. There's definite movement through the Mediterranean and along the coasts. You can actually date all that with megaliths and when they were built, and there were stone circles in the Bible. they were called gilgals, so there was a tradition of building stone circles. But even before that, obviously you've Göbekli Tepe and Karahan Tepe in Southeast Anatolia, Turkey, where they were clearly building some circular structures there. They're often associated with the Watchers, the Nephilim being their offspring, so I think there's something in that.

Even in Britain, we have this strange tribe near Stonehenge called the Cangick giants, we talk about them at length in the book, and there's a lot of parallels of this so-called tribe who were said to have built Stonehenge with the Canaanites of the Bible land who the Nephilim were thought to be a part of. If we start looking at the types of structures going from across Europe and Britain to America, we have the mound structures, The Bell Barrow, for instance, is found in Marietta, Ohio you have exactly the same types, same measurement systems are found in all these different places, so you can find lots and lots of connections and we're finding skeletal remains in all these places.

They all look very similar, very powerful jaws, almost Cro-Magnon types with quite rounded craniums, powerful physiques, which is a real mystery. There's been a lot of destruction over the last tens of thousands of years and it's quite obvious that we're not being told everything about what truly happened when you go back to these kind of eras. So it's up to independent researchers to put their heads together and I think that's what Graham Hancock does so well for instance. he will predict things

long before they occur, and then, 10 or 20 years later, it's revealed to be true. But I think we've got to look at it from another angle as well because, the idea that there's actually migrations from the Americas to Europe. If you look at Cro-Magnon people who suddenly appeared on the western fringes of Europe forty-four thousand years ago, there's evidence that there were Cro-Magnon types in North America just before that time. Skulls have been found, artifacts have been found. It's not impossible to float over from the American coast to Ireland, Cornwall or Brittany easily. This has been tested and has been done and it's easier than going the opposite direction from Europe to the United States.

My partner, JJ Ainsworth, has been researching the fact that there's symbols found in Britain and America all related to giants at certain sites. She has found that at Loughcrew in Ireland, in the Boyne Valley, which is famous for its Equinox alignment and the kind of carvings you find there, identical ones or larger are also found at a place called Winnemucca in Nevada and that is associated with the red haired cannibalistic giants. These symbols are up to fourteen thousand years old, whereas at Loughcrew they are more like five or six thousand years old. So how are we finding the same stories of fair skinned, red haired giants linked with the same symbology in these two different parts of the world? There's more clues like that need to be looked at.

**SOYM:** We mentioned in our intro that the public impression of giants today is distorted by stories like *David and Goliath*, *Jack and the Beanstalk*, *The BFG* and things like *Lord of the Rings* or *Harry Potter*.

**HUGH:** That's true, but all the foundation myths of Britain are related to giants, battling giants or giant rulers. But there's another side to this which we get into in the book in quite a bit of detail. These were kings, giant rulers who had big influence on people. They were masters of astronomy and geomancy, they were masters of building, surveying. They brought the arts of civilization to the people. So this is the other side which a lot of people overlook and it doesn't get picked up on so much. We have some of the giant godlike beings of Ireland like Tuatha Dé Danann, and the Formoians before them, the stories like that throughout Britain about these very intelligent, very wise giant people who are almost like wizards or sorcerers who had control of the elements. There's a very shamanic aspect as well but a lot of this gets brushed to one side because people just talk about the cannibalistic giants of fairy tales.

**SOYM:** Jim, how do the UK giants compare to the work that you've done in the US?

**JIM:** Very similar. The traditions, the accounts are the same. There's the same lore here for the indigenous people who had this fear of opening the ancient burial mounds. We have a chapter in the book called *The Sowers of Thunder* which discusses an ancient reservoir of energetic presence welled up in these tombs and that when you break it, you get extreme weather events. When we think of history and evolution, it's like this gradualist mindset takes over. We have uniformitarianism in geology, slow and predictable progress that goes in one direction and I don't think that's the case at all. The traditions, whether you believe them or not, talk of rises and falls of empires and cataclysms and almost like a supernatural element to the giant story, like genetic engineering or intervention. The tale of the giants is a metaphysical one, it's a supernatural one and that's why it's harder to pin down Graham Hancock had so much pushback because he's saying there was a rise of another civilization in the past and then it was destroyed. Even though all the ancient traditions talk about it, it does not match the paradigm of slow progress of the Late Pleistocene to Mesolithic that is laid out in modern science.

“All the foundation myths of Britain are related to giants, battling giants or giant rulers.”

**SOYM:** What is the most recent discovery of a giant skeleton that either of you know of?

**HUGH:** 1950/51, we have the skeletons that were found in Four Knocks Burial Chamber and the surrounding mounds there, which were thought to be up to seven feet tall. This was reported on and closed down soon afterwards. Many newspapers got access to the finds but the skeletons couldn't be found, the only ones that they showed anyone were normal size. I know of some found in Oklahoma, not too far from the Spiro Mounds, when workmen were digging the foundations of houses in the 1990s. They found, they believe, skeletons over seven foot as well.

**JIM:** Don Dragoo, of the Carnegie in 1958, found a seven foot two skeleton at the Cresap mound, West Virginia. Along with the anthropologists William Webb and Charles Snow, who found a seven foot skeleton at the Dover mound in Kentucky, in 1952, they looked at so much evidence they concluded that there was a similarity in the type of giant ruler, they called it the 'Adena Jawbone'. The Adena people were

## HUGH NEWMAN & JIM VIEIRA

these huge Native American people whose royal class was enormous, they had massive bone structure and they were buried in the mounds. Imagine seven and a half foot NFL linebackers with massive skulls and jaws, a real anthropological mystery! In our first book, we cover how Frederick Cook met with the Ona tribe in the Patagonia region of Argentina, and he specifically talks about how they were between six and a half to seven and a half feet tall. He shows one picture of a woman who's six foot six and a massive seven foot six male. They were ultimately exterminated by English troops, in a genocidal act but Cook catalogued them. He took pictures and the Ona people that he interviewed told him their tradition stated that they came from a lost continent in the Pacific and that's where that bloodline of huge people came from. Once again, we're telling the story of this royal class, the shamanic class, that was exceptionally tall with massive bone structure. We're going to have finds that are going to push the boundaries of what is considered within the normal range of humans, but science is slow to react.

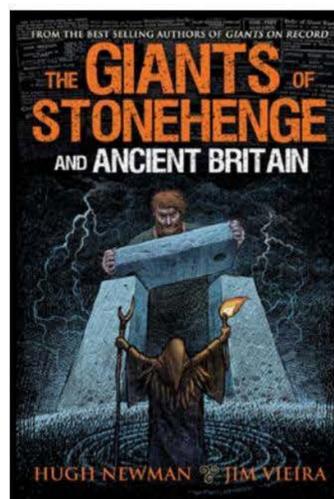
I can show you megalithic sites around the world that are outrageous, beyond the capabilities of people with the tools of the time. Göbekli Tepe and Karahan Tepe for example and massive temple structures that are 12,000 years old. We can talk about fossilized footsteps in New Mexico with grass seed embedded in them that are at least 23,000 years old, which totally upends the Clovis Barrier idea. So these ideas of a lost world that Hugh, myself, Graham Hancock, Andrew Collins etc have been talking about for about twenty five years are starting to be solidified by new science like the Younger Dryas impact hypothesis.

We can also make a strong case for an anthropological mystery of a royal class that's seven and eight foot tall, that is built differently and that is purported to be from lost lands. But we cannot show you the 12 foot skeleton that's been DNA tested right now and that's the frustrating aspect to this mystery! Once you read the book, and you look at the evidence, and you look at the previous American book with all the ethnological and archaeological notations from these journals and records, there's a story there. Somebody could easily dismiss it all in a sentence or just show me the ten foot skeleton but that's not really the point. To verify the story, to prove the hypothesis you need to do a DNA test on these enormous bones to get people on board. It's like the UFO subject, so many people see them but until one crashes and everybody



**Above: Illustration from *Le Roman de Brut* by poet Wace c.1155 AD showing a giant, Merlin and King Ambrosius**

**Below: *The Giants of Stonehenge And Ancient Britain* is published by Avalon Rising Publications and is available to buy now. Click the cover image to buy and turn to page xx for our review**



gets to look at the evidence, many people won't believe it.

**SOYM: What are your favourite stories from your new book?**

**JIM:** The first depiction of Stonehenge is in a tapestry from the 12th century. It has Merlin, King Ambrosius and a giant, building Stonehenge. The circle's first name was the 'Giant's Dance' and all the lore associated with it really piqued my interest, especially when I found there was 14 foot 10 inch skeleton and a nine foot four skeleton reported in the same area.

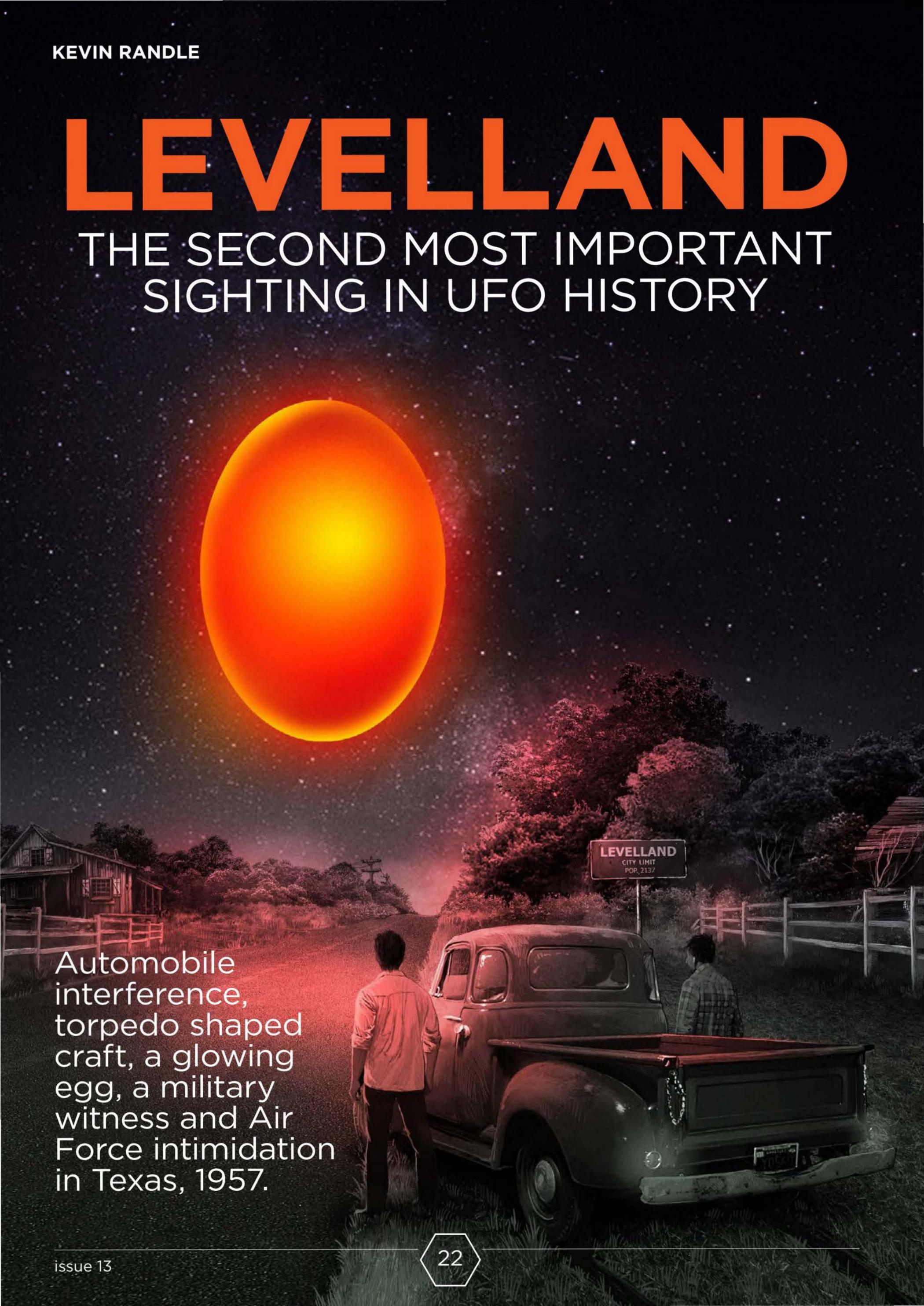
**HUGH:** My favorite story is of Cadair Idris from North Wales and the fact that they found these two seven foot skeletons at the base of Cadair Idris in the 1600s using hazel dowsing rods. In biblical tradition, and in the Koran, Idris was the founder of geomancy, also linked with the Greek god Hermes, and the fact you've got this connection with Wales is really, really intriguing. We looked quite deep into that and we drew the conclusions that if you look at the book of Enoch from that, and particularly the work of Robert Heath, he realized that the descriptions of the astronomical alignments, the terrain and the weather and everything else matched that of Britain and even Stonehenge. The given latitude worked with the astronomy described in the Book of Enoch. So you've got things like that which absolutely fascinate me and that one in particular is probably the most interesting one in the book because it opens up all these other questions. 🙌



KEVIN RANDLE

# LEVELLAND

THE SECOND MOST IMPORTANT  
SIGHTING IN UFO HISTORY

A composite image of a rural Texas night scene. In the foreground, a man in a light-colored shirt stands with his back to the camera, looking at a vintage dark-colored pickup truck. Another person is visible in the background near the truck. A sign on a post reads "LEVELLAND CITY LIMIT POP. 2137". The background features a barn, trees, and a fence. The sky is dark with stars, and a large, glowing orange and yellow egg-shaped object is the central focus, casting a reddish glow on the scene.

Automobile interference, torpedo shaped craft, a glowing egg, a military witness and Air Force intimidation in Texas, 1957.

**W**hat might be the second most important encounter with an alien craft occurred on November 2, 1957, in and around the small West Texas town of Levelland. More than a dozen people said that they had been approached by a glowing red, egg-shaped object that stalled their cars and filled their radios were static. Hockley County Texas sheriff Weir Clem later said that he had received hundreds of calls about the craft, though he didn't make a record of most of those calls. He finally went out to search for it.

The Levelland series began more than twelve hours earlier when a witness said a UFO dimmed his car's headlights at about 3:30 a.m. near Canadian, Texas, not all that far from Levelland. According to the information found in the Project Blue Book files, the observer, whose name was redacted, rounded a curve, drove over a slight knoll and spotted an object sitting in a field. As he approached there was a flash of light over the car and his headlights went out.

He stopped about a hundred feet beyond the submarine-shaped craft. He estimated the UFO as about eight feet high with a conning tower at about the midway point. There was a white flag attached to its top and a humanoid figure that wasn't described in the file, standing near it. He started to back up, thought better of it and started forward again. As he drove away, his headlights came on again. He didn't see the craft depart and reported no other effects of his close approach.

The Project Blue Book file on the sighting contains a bare bones report and little else. The conclusion is that the source was unreliable, which is almost the universal conclusion when a witness, or witnesses, claim to have seen some sort of being or creature associated with a craft. Apparently, the report of a creature was sufficient reason for project officers to decide no further investigation was required.

There is one thing that is surprising about the sighting. The "Project Record Card" in

the Blue Book file mentioned that it was a "military and civilian" sighting. On the Air Intelligence Information Report, which was collected on November 4, there is the name of that military source. According to that document, that source is T/SGT Alfred A. Calvin. Calvin was assigned to the 386th Fighter-Bomber Squadron, at Cannon Air Force Base, near Clovis, New Mexico.

All that is known about the second, unidentified source is he was a civilian, who, in 1957, was 41, and whose name has been redacted from the official form. The civilian was from Enid, Oklahoma, and was a Civil Service employee at Vance Air Force Base, Oklahoma. There is no indication in the file that any Air Force investigator interviewed the civilian source. Given the fact, based on the assignments of the witnesses, they were independent of one another, so that an interview with the civilian should have been conducted. It might have yielded some important information and would reflect on the credibility of the T/SGT Calvin.

**Opposite: Artist's impression of the glowing red oval-shaped object, as reported by Sheriff Clem.**

**Below: Pedro Saucedo, the approach of blue-green object caused his truck to stall.**

**“There is no indication in the (Project Blue Book) file that any Air Force investigator interviewed the civilian source.**

Officially, the Levelland sightings began about nineteen hours later, at 10:30 p.m. Pedro Saucedo, a Korean War veteran, reported that his truck had been stalled by the close approach of a blue-green, glowing object that he reported was "torpedo shaped." Saucedo dived out the driver's door and rolled under his truck. His passenger, Jose Salaz, sat paralyzed by fright.

Saucedo said the craft turned to a bright red after several minutes and shot up, into the sky. As the UFO disappeared and Saucedo crawled from under his truck, both the lights and engine began working again, though it is unclear if he started the truck himself.



## KEVIN RANDLE

Afraid that he would run into the object if he continued to Levelland, he drove to another, nearby town and about 10:50 p.m. called the Levelland police. He later told reporters:

“We drove on to Whiteface to call police and we stopped at a feed mill where a man told us that someone else had just told him the same thing” ... Saucedo explained that although he and Salaz were only four miles west of Levelland when they saw the object, they decided it would be better to continue on to Whiteface to report rather than return to Levelland and risk another encounter with “the thing.”

Sometime later, Newel Wright, a nineteen-year-old college student at Texas Tech in Lubbock, was nearing Levelland when he glanced at his dashboard ammeter. Wright told the Air Force, investigator, Staff Sergeant Norman Barth, “I was driving home from Lubbock on state highway 116 at approximately 12:00 a.m. when the ammeter on my car jumped to complete discharge, then it returned to normal and my motor started cutting out like it was out of gas. After it had quit running, my lights went out. I got out of my car and tried in vain to find the trouble.”

Wright continued, saying, “It was at this time that I saw this object, I got back into my car and tried to start it, but to no avail. After that I did nothing but stare at this object until it disappeared about 5 minutes later. I then resumed trying to start my car and succeeded with no more trouble than under normal circumstances.”

At about 12:05 a.m., or just after Wright encountered the UFO, Frank B. Williams, reported that he had seen the large, egg-shaped object sitting on the ground. Williams said that his engine quit and his lights failed as he approached the UFO. The object was pulsating as it glowed and it seemed that his headlights might have been synced to the pulsation of the craft. He said that every time the object came on, his car lights would go seem to fail.

As Williams got out of his car and object rose to about 200 or 300 feet with a roar that sounded like thunder. It stopped glowing and disappeared almost instantly. When the object was gone the headlights came on and Williams was now able to start his car. Interesting, Williams, like almost all the other witnesses said that he had to start his car. It didn't start spontaneously.

Although it was reported that Williams had actually gone to the police station to make



**Above: The approach to Levelland, Texas.**

**Right: Prank by the wags at the City of Lubbock's traffic safety department, erected in the days after the event in Levelland.**



**SIGN OF THE TIMES**—The City of Lubbock's traffic safety department, with tongue in cheeks, erected this sign on the Levelland highway in western Lubbock Wednesday, Miss Martha Kenley, 19, a Texas Tech coed from San Angelo, pays no attention to the sign but—like just about everyone else—was anxious to talk about the cigar-shaped unidentified object sighted near Levelland by several persons several days ago. (Staff Photo by Kenneth May.) **AVATANCHE**

his report of his sighting, other sources suggested he had telephoned the police instead. Clem wanted to interview Williams in person later and asked Winkler County Sheriff L. B. Eddins to search for Williams. “Eddins said he ‘turned Kermit upside down’ today, even to having an appeal broadcast on the Kermit radio station but he was unable to find Williams or any trace of the

“In those earlier newspaper stories, Clem said that he'd seen a very bright red object that he said was oval or football shaped.

man having lived in Kermit.” This could mean that Williams had been passing through when he saw the object but he did not live the area. After making his initial report, Williams disappeared from the story.

There were other such calls, and the police and sheriff's office, originally dubious, began to wonder what was happening. Sheriff Clem decided that he would investigate. He, along with a deputy in his car, state police in another car, and according to the evidence, Air Force officers in a third, drove out to the north of town.

It was later reported that Clem had seen a streak of red light in the distance. At least that was what had been reported in the Air Force file. However, Clem was interviewed by reporters before Barth arrived on the scene. In those earlier newspaper stories, Clem said that he'd seen a very bright red object that he said was oval or football shaped. This suggests pressure applied by the Air Force to weaken the case significantly.

In the days that followed, the Air Force would begin a campaign to suppress the sighting information. In a press release issued by the Air Force, they suggested that there were only three people who saw an object. They condemned the National Investigations Committee on Aerial Phenomenon (NICAP) for reporting there were nine witnesses to the UFO. An examination of the Project Blue Book file revealed the names of five witnesses. It seems that they were splitting a fine hair. They were suggesting that some of the witnesses, Clem included, had not seen an object but a streak of light. Later investigations by UFO researchers found that many of the witnesses not only reported the bright light given off by the object, but they had seen the object as well.

A review of the information published in newspapers, the Air Force file, and later in magazine articles witnesses at thirteen separate locations, most of whom saw both the light and object, were named. Although the Air Force had the names of many of them, Barth, during his abbreviated investigation on Tuesday, November 5, talked with only six people. Of those, only three reported an object. Clem was not included with those who had seen an object. His sighting was relegated to that streak of light. This, of course, reveals the Air Force strategy. Reduce the numbers of witnesses and intimidate those that they could.

Later, friends of Clem, would say that he not only close enough to see the object but for his car to be stalled. According to family members, he had seen a large burned area on a ranch north of town. Don Burleson, during his investigations in 2000, reported that he had talked to the family of the rancher, who said they had found the burned area. The daughter had seen the area as well and confirmed the information for Burleson. Levelland, then, had all the components of a startling case. There were multiple, independent witnesses who reported the large, glowing object. They reported the UFO interacted with the environment, stalling cars and dimming lights, among other electromagnetic effects. Add to that

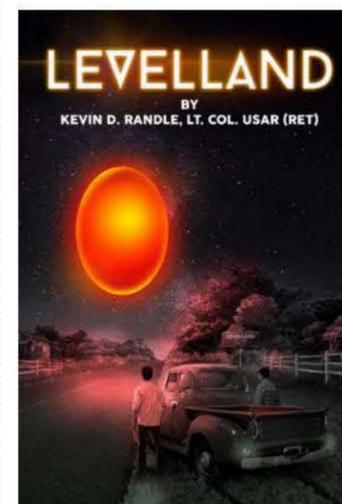
the reports of a burned area, suggesting one location where the UFO touched down, and that would be a three separate chains of evidence.

Unfortunately, in 1957, the Air Force wasn't interested in investigating UFOs. They were in the business of explaining sightings, even if the explanation made no logical or scientific sense. The Project Blue Book explanation for the sightings in and around Levelland was "Ball Lightning." Although the existence of ball lightning is still a subject of controversy today, the real problem is the attributes of it. According to the current scientific sources, ball lightning is a very short-lived phenomenon, usually lasting seconds and no longer than a minute. It is small, between eighteen and twenty-four inches in diameter, and there are no reports on record of it stalling car engines or dimming headlights. This, however, is the answer that was given for the sightings, and it is the one that is still in the master index of the Project Blue Book files.

Had a proper investigation been made in 1957, then some real answers might have been found. The witnesses were available for interrogation and the cars were available for examination at that time. In fact, according to what Don Burleson found, Clem had asked the sheriff's department mechanic to examine his car. Clem wouldn't have done that had he not been looking for a reason for the engine to fail. A complete examination of the cars involved, had it been made at the time, could have been determined if there was a terrestrial cause for the failures. A scientific investigation of them might have yielded important clues about the event.

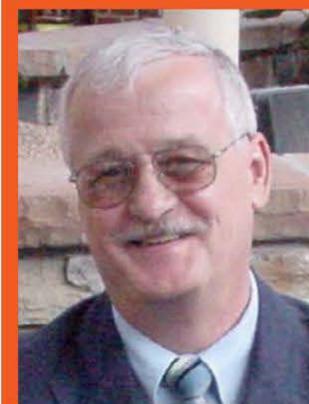
Add to that the nearly one thousand reports of electromagnetic interference that has been reported in association with some UFO reports over more than a century, then it becomes clear that this is more than just imagination. It demonstrates that, as Lieutenant General Nathan F. Twining had written ten years earlier, "The phenomena [flying saucers] reported is something real and not visionary or fictitious." He would direct the creation of a project to investigate the reports of flying saucer. By the time the sightings in Levelland took place, that investigation had devolved into a public relations campaign to discredit all UFO sightings. What we might have learned from Levelland had the policy been to investigate rather than dismiss could have changed the course of the discussion.

 His new book *Levelland* is out now on Amazon and published by Flying Disk Press.



Above: Kevin Randle's book on the Levalland encounter. Click the cover for more info.

### ABOUT THE AUTHOR



Kevin Randle is a prominent ufologist, he is often regarded as one of the preeminent experts on the reported crash of a UFO near Roswell, New Mexico in July 1947. He is a professional best-selling author with over 100 books to his name. He has a Ph.D. in psychology and was in the United States Air Force and the National Guard where he held the rank of Lieutenant Colonel before retiring in 2009.

# PHENOMENA MAGAZINE

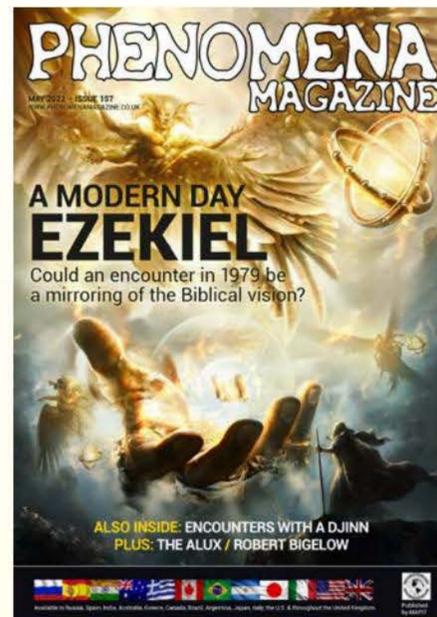
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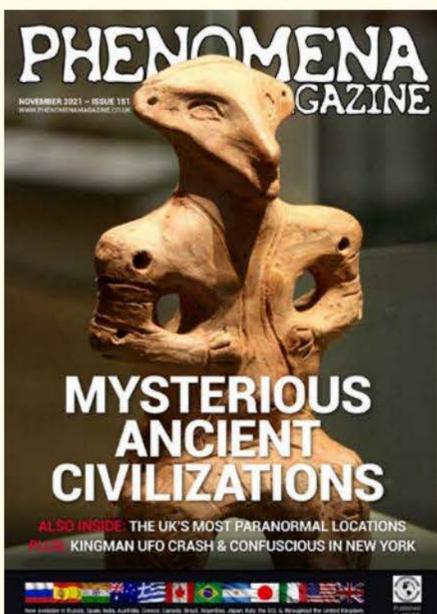
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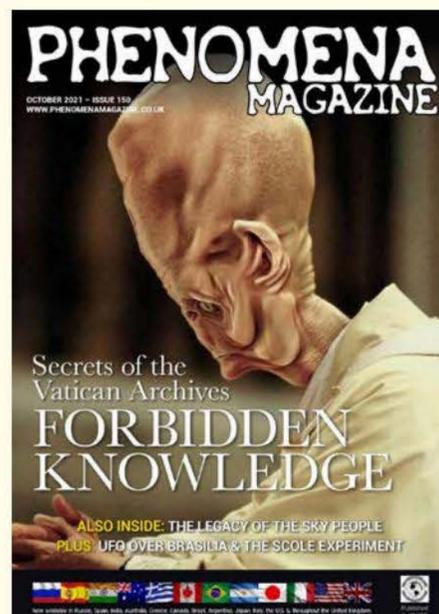
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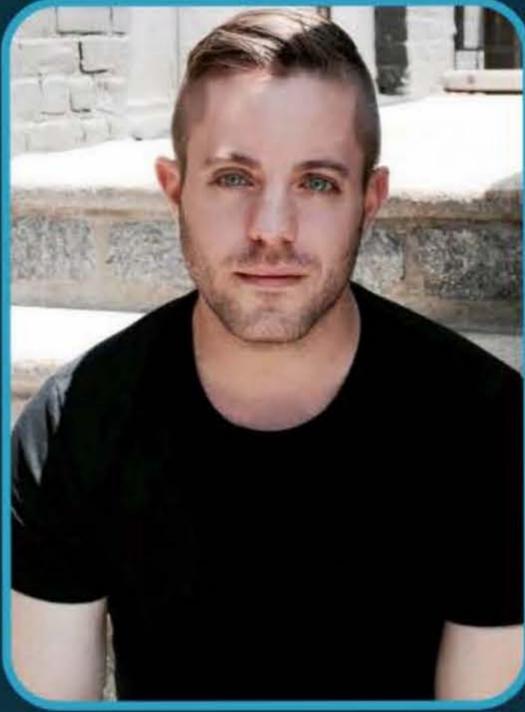
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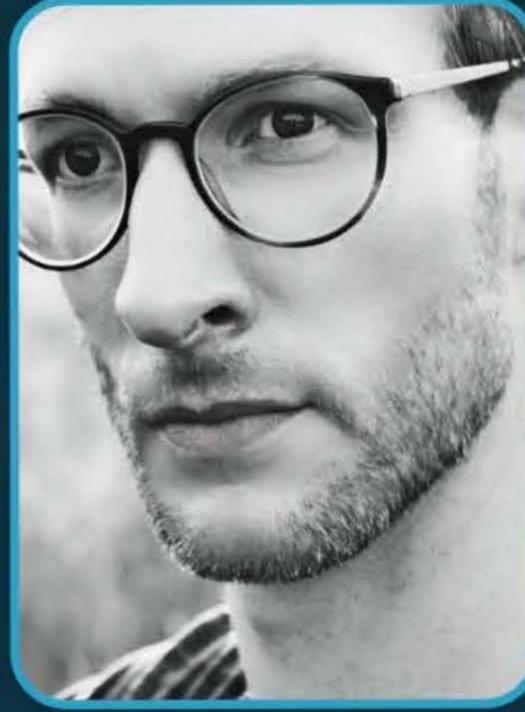
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### Ryan Sprague

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# THE PROOF IS IN THE DATA

How a private investigator went from rising through the ranks at MUFON to running his own Experienter Support Organization.

“**was in** a very dark place...” Ryan Stacey explains in regards to his acrimonious exit from the Mutual UFO Network (MUFON). He’d seen the signs, heard the testimonies from colleagues, tried to take it up with the higher ups but was told to keep quiet. A few months later, former disgraced director Jan Harzan was arrested. It was at this point that The Experienter Support Association was born.

Canadian Ryan Stacey is a career private investigator who, despite being interested in the paranormal, had never found himself paying too much attention to the subject of UFOs. That was until he was asked by a family to investigate the disappearance of their son who they were convinced had been the victim of an abduction extraterrestrial in nature.

“In order to locate this person, I had to join these social groups and follow certain hashtags and things like that in order to wait for this person, or someone that they’re associated with, to surface and then trace those leads.” Ryan tells us from his office. “Eventually it turned out this individual joined Scientology - kind of in the same realm - but it wasn’t quite alien abduction! Through that investigation I learned that there was a Canadian division of MUFON.”

Upon speaking with the local representative, Ryan was given a copy of the expansive

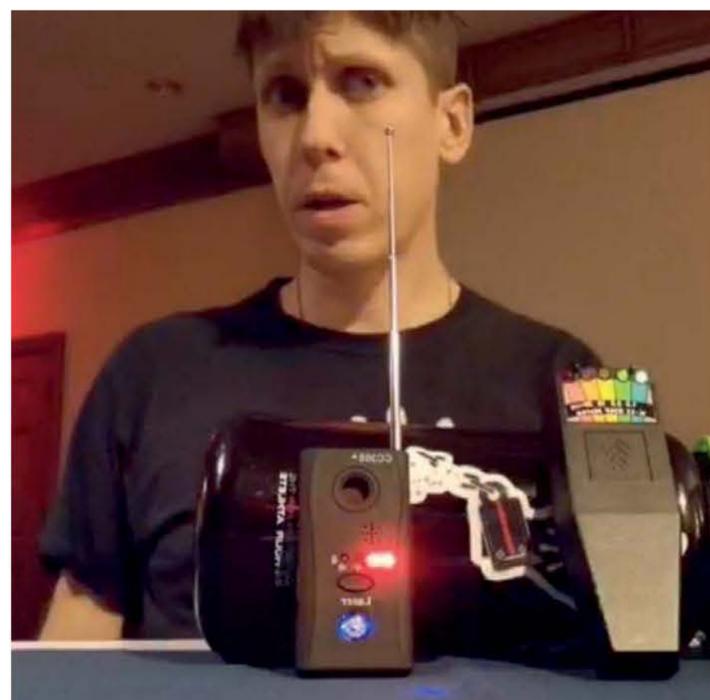
MUFON manual for a read through and to give his opinion before he was given his first case to investigate for the world’s largest UFO organization.

“MUFON considered it a cold case because there wasn’t any information that they knew of to break that case. It turned out to be what I call today, the paranormal hat-trick: ghosts, UFOs and consciousness - or psychic abilities - all in one location. That was the start of my career with MUFON Canada, as provincial director.” Ryan adds.

In short time Ryan became Chief Investigator for Ontario and then the Assistant Chief Investigator for MUFON Canada, and subsequently National Chief Investigator for Canada, responsible for overseeing all investigations for the organization in that division. Soon after he was given the opportunity to apply for International Field Investigator Trainer, a position which meant he was responsible for the teaching of everyone in the entire organization how to investigate UFOs. It was while he was in that position that he began proposing changes in investigation and data collection methods to the decision makers, at the behest of other experienced members within the organization, but ultimately all he got as a response was there wasn’t the funding of the time to implements any changes. Frustratingly, he was continually stonewalled.

“ Sometimes these experiences happen in their mind, well how do you prove that?”

## THE EXPERIENCER SUPPORT ASSOCIATION



This lack of interest led to Ryan creating his own data collection platform. “I wanted to solve problems, for example: What do we do with paranormal cases? What do we do with Bigfoot? What do we do with abduction cases? MUFON only really knows how to investigate UFOs, so I created a different protocol for people who had reported things to MUFON but were still waiting for a response but never getting it. No wonder people were getting angry, it’s counterproductive to any organization. That was when I started getting treated a little bit differently on the inside.”

And then Ryan came an epiphany of sorts which set him on the path he finds himself today with The Experiencer Support Association, or TESA for short.

“I had what’s called a ‘psychogenic’ or ‘psychic’ experience, where I received a vision of an intricate geometric shape that had the letters TESA on it, amongst a bunch of other symbols. From reflecting on that came The Experiencer Support Association, which was this whole idea of putting the experiencers first and acknowledging that these people are the reason that I’m here today, they’re the reason anyone is here today and we need to give more back to them. We can assist by referring them to people that we know who can assist with symptoms of anxiety or PTSD, any of the stresses that are exhibited with having an experience and not having the answers or not getting validation from our governments.

“Not only do we help experiencers in investigations, but we help others who like myself may have had potential and all of a sudden got ghosted or didn’t get the opportunity to rise because you were doing something off the beaten path.” Ryan adds. “We’re looking to encourage people

**Above left: Ryan met with the Military Police while investigating a UFO sighting at Canadian Forces Base North Bay for forthcoming a video production.**

**Above right: Ready to test some equipment at an alleged haunted hotel, it’s not just UFOs Ryan investigates.**

to create content, either through video or blogging towards the goals that we have - to provide educational content on all these different things and tie it in together. It’s basically a way for everyone to express themselves with the goal of being positive while trying to get the answers for ourselves and walking that middle ground.”

From our, ahem... experience with the UFO field the biggest problem when it comes to reporting a sighting or whatever comes down to just two things: belief and evidence. Firstly, someone sees something they can’t explain. It may be outside of their wheel house of current knowledge, an unfamiliar occurrence or simply just a misidentification. This is where evidence plays a vital part - an experience is had whereby a sighting occurs and it can go down separate paths, like a flow diagram, leading to an ultimate conclusion. Sometimes this conclusion is rejected by the experiencer for whatever reason: the need for continued attention, embarrassment at being wrong, stubbornness or “I just know it was a UFO!” attitude despite all contrary evidence pointing otherwise. Oftentimes though people are just grateful for closure and a more prosaic explanation so they can go on their merry way. But hard evidence in any case is generally difficult to come by as Ryan explains.

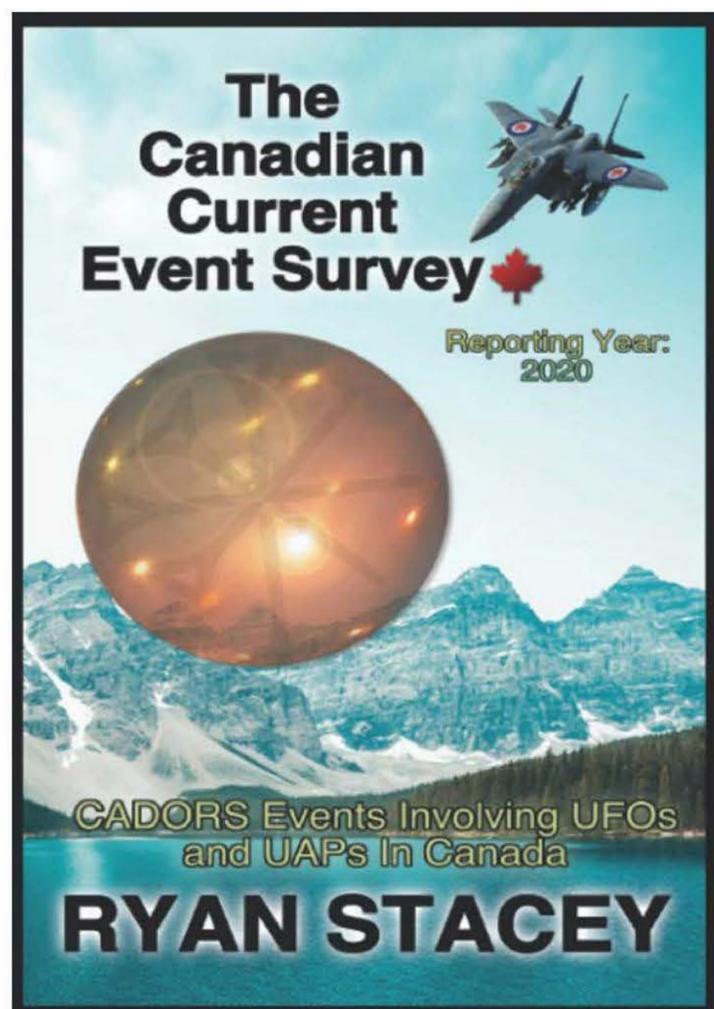
“My expertise is handling evidence, collecting evidence and retrieving and recreating events, that’s my forte. There is a degree of patience that isn’t present with a lot of these ad hoc investigators or researchers that we have today. They’re looking for a well-orchestrated finished package right off the bat so they can get their article written.

“Now, if the experiencer reports to us, I work with the experiencer to assist them in

doing the work themselves, I don't need to go to the physical location. If you were to make a report from the UK, there's no sense in me hopping on a plane to go there and collect the evidence and do all that other stuff. But I can communicate exactly what evidence I need from you and instruct you how to collect it, so I can see it and do my work from here. By coaching the experiencer and walking them through that process, if we end up coming to a conclusion where it's something that can be identified or it's accepted a little bit more, you start to understand the process."

The problem when it comes to evidence in our opinion is that most people think they need, a crystal clear image or video - both of which will inevitably be torn apart when it's shared online. But, and Ryan agrees, that experiencers rarely have time to take a photo, even with cameras as accessible as they are today. If you see something in the sky, you're going to watch it, see if you can work out what it is and only then will you possibly remember to take a photo of a video, which will be blurry or inconclusive. The other problem Ryan has encountered is that not every experience can be considered as 'visual'.

"Sometimes these experiences happen in their mind, well how do you prove that? What we do is we work with the experiencer, we get them to recreate the event or draw what they saw and what they imagined. The problem is no one is doing compare and contrast or association of facts with all this



Below: Click on the image for more information on Ryan's 2020 report on the current UFO events in Canada. He's also working on a version for 2021.

evidence available. Our research focuses on the experienter element because I would like to know why these experiencers are experiencing these phenomenon and others are not. So there's a lot of information about their blood type, their eye colour, their sex, a lot of constants that won't change between race and ethnicity and location. we just dial it down to those human elements." One further problem is the credibility of the witness, as we've already seen this as a major issue with the so-called 'Pentyrch Incident', so how does Ryan and his TESA team tackle this problem, after all, he does have a background in private investigation.

**“We believe that something has happened but we may not agree with the way it happened or what they saw is what happened.”**

"First and foremost we believe the experienter. We believe that something has happened but we may not agree with the way it happened or what they saw is what happened, but I'm going to look into it so we can figure it out and come to a conclusion. If we do end up with something where it can't be explained, then I'm able to show that.

"When I have an experienter report, I start with the reason they made a report in the first place. Then I ask whether they've had more experiences than this? If the answer is yes, then we work with the experienter to get everything that they've ever experienced under the spectrum and we whittle away on all those cases individually. Once those cases are done, some are inconclusive, but we may have a batch that are unknown.

"The experienter won't know the outcome until they read our report but they *will* be able to see how it compares to other reports and they'll be able to process and understand how other cases help me close their cases. They always have the option to come back if new information has come forward, and then these dispositions could change. The only way to balance the data is to quantify it, compare and contrast and see what's missing."

One of the other passion projects that Ryan is undertaking alongside TESA is digging in to the Canadian government's UFO files and comparing them, where possible, with the contemporary versions from the United States, the United Kingdom and other nations which have collated reports.

## THE EXPERIENCER SUPPORT ASSOCIATION

“A lot of people are focusing on getting a single document and complain about it being redacted. Well, they don’t redact the same things for the same reasons. Every time you get a document, look at the document itself and the information that’s being released and compare that to the moment. This also applies to the American government and the United Kingdom.”  
“If we were to compare and contrast dates and times and events from different perspectives, we’ll have more data that way as well.

“I will also look at other reports from the Canadian Current Events Survey, where I’m focusing specifically on air traffic reports in Canada that have anonymous descriptions, including the word UFO, and comparing them with the declassified documents that I’m able to retrieve from the government. For example I’m starting to show that the government might not have redacted a certain name on one document because it didn’t matter in the context of that document. However I am able to show that it was redacted in another document which therefore makes that name a person of interest and then you can look into it.

“We have people finding the documents that they want, cherry picking writing and selling books not including the documents in the books. We have journalists writing about these documents but everyone’s talked about the same thing over and over and over again. Everyone puts a different spin on it and you get these anonymous witnesses chiming in, but the facts haven’t changed.

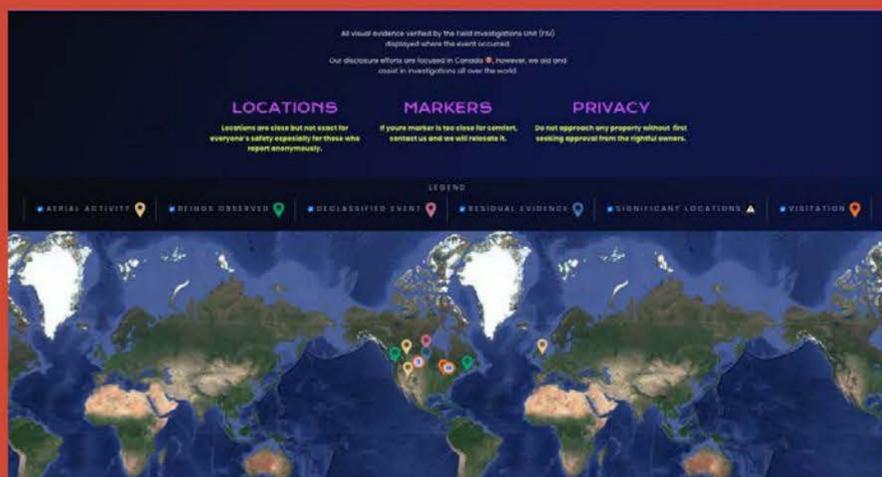
As an investigator, even if I’m just skimming through, I get all the information I need from that document.

“If you look at any of the journalists that are involved in the UFO disclosure movement, if you will - and I have done this before privately - and 90 percent of what they write is opinion, leaving only ten percent of facts. “But it’s clickbait and everyone’s eating it and everyone’s talking about it. and that’s why the government can only be the true source of information, and the challenge with that is the government can lie, has lied and has admitted it’s lied.

“The government’s position in this may be they’re responsible for it and they don’t want that to come out or it’s coming and they want to maintain control, or a combination of both and they’re in on it. The US government is doing whatever they can right now to prevent the leaking of information at all because it forced the Pentagon and everyone to weigh in on it. They don’t have the answers, so they have to do something to show that they’re looking into it The real telltale sign would be after they’ve done their due diligence, to see if they’re going to say, Yep, we found something. Here’s our confession. Or no let’s go back to normal. Then the question will be, do we trust that? And how much of that can we trust?”

We agree, and what’s worse in a way is not saying anything at all, as is the case with the current position in the United Kingdom. For that, we put the blame squarely on one person, someone who caused such a

## WHISTLE-STOP TOUR OF THE NEW EXPERI



### 1 VISUAL EVIDENCE DATABASE

This feature will show all declassified document locations, as well as civilian cases I have investigated. You can toggle to see all of the categories, or just whatever you wish to see.

Visit [www.experiencersupport.org](http://www.experiencersupport.org) and take a look!



### 2 DOCUMENTED EVENT TIMELINE

This feature shows the same as the visual evidence but in a chronological order of when the events occur. Having declassified documents combined with civilian cases I have investigated, will help layer the evidence to prove many of these events are connected.

media furore back in the mid 1990s with what he claimed he knew, earned himself the nickname of the “UK’s Fox Mulder” and generally caused such a headache for the UK Ministry of Defence with the influx of public enquiries that they basically shut up shop. While this former civil servant has dined out for the best part of three decades from working part-time hours on the ‘UFO desk’, he has essentially created a wall of silence when it comes to actual researchers investigating the UAP topic in the UK. Has Ryan had the same experiences in Canada though? We asked him whether he’d had any conversations with government officials in Ottawa?

“There are some people I do trust to be able to have an off-the-cuff conversation about the idea but the way that people are fighting for answers creates challenges. That is not a way to get information. With regards officials, they need something more prepared and more functional so they can act on it. With that in mind, I am building towards that direction because I know exactly what they need. There’s a younger generation that’s in politics right now, that want to have this Cold War thing end and start moving forward. I’m having off the record conversations yet these people I’m talking to don’t have the answers either, because it’s all kept by the old generation.

“It’s a similar scenario with ufology, with a lot of the old generation are passing away. I’m trying to keep ufology and paranormal studies alive on the investigative front because I envision that eventually everyone’s

going to stop and there are no up and coming investigators. That’s part of the training element where I want to teach people how to do what I do in this way.

“From my experience, I’m not seeing an extraterrestrial influence, however, there are experiencers, that see that and they may be inter-dimensional, that’s why I’m looking into consciousness, this ‘ultra spectrum’, this place where people go when in different states of meditation or viewing. There’s definitely an existence of something on another plane, somewhere else in space and time and that could be where all this stuff is, that could be the answer.”

Ryan leaves us with something he said to figuratively meditate on. For a private investigator who quickly rose to a position of prominence in the world’s largest UFO investigative body, to say he sees no evidence of influence of the extraterrestrial kind, we have to agree. Our belief in an extraterrestrial presence is based on assumptions. We *assume* some UFOs/UAP are from another planet because we don’t have the technological capacity on Earth to produce vehicles that display the ‘Five Observables’ as Luis Elizondo would say. We also assume that if these ‘visitors’ are extraterrestrial then they must be vastly superior in intellect, spirituality, morality, ethics and technology, however again, we have no hard proof. It’s easy to come to hypothetical conclusions based on limited data but to really have a definitive answer, we need to work together, until then the puzzle will *always* remain incomplete. ■

## ENCER SUPPORT ASSOCIATION WEBSITE



**3 ULTRA-SPECTRUM CLASSIFICATION** This feature explains the system I am using to re-classify the phenomena in attempt to reprogram the way people view them and remove the archetypes, again to assist in helping people understand that it is all connected.



**4 POINTS OF INTEREST** This particular feature I am most proud of as it pertains only to declassified government documents in Canada. I have made an algorithm that automatically lists the persons, places, organizations and other objects that are associated with these documents in an attempt to establish a pattern.

# THE WITNESS & UFO HISTORY

When former Milwaukee local singer-songwriter Sean Raasch saw something strange above his house, little did he know it would lead to a family bust-up and a new interest in UFO research.



Above: Sean Raasch, aka Witness Citizen, UFO researcher, archiver and bard.

**P**icture the following: you're a semi-successful local musician with radio airplay, press coverage and a couple of tours under your belt. You've just recorded your first vinyl release which is ready to ship, press interviews lined up and live gigs scheduled to support the album and then BOOM! The whole world gets locked down because of a global pandemic. So now you have all these boxes of pressed vinyl cluttering up the first house you just bought with your wife a matter of weeks before, in addition to losing your job a couple of months before that. That's precisely what happened to Milwaukee native, Sean Raasch, aka Witness Citizen, in April 2020, he was on the cusp of the next step of his life journey and a promising career in music when the stairway gets viciously ripped out from under his feet, leaving him floating in limbo.

"Music had always been my passion since high school," Sean tells us over Skype, "One day I picked up a guitar and got really into the Beatles and Oasis and just started playing. Writing original music was always important to me, I was never much of a covers guy. Then everything got cancelled and by the time I started realizing what I really needed to do to make a living playing music, I thought I was too old and I'd lost the the appetite for the hustle to make it work."

"The months are passing and things are looking pretty grim and bleak, it's coming up to the beginning of bowling season here, late August." Sean explains he used to bowl a lot with his dad, an old school kind of guy who, like a lot of older people worldwide, believed the pandemic was 'no big deal'. He'd called Sean up to invite him to the lanes. Sean, who's asthmatic, agreed to go as long as people there were wearing masks, after all, if you had an existing respiratory medical condition, you were high risk to succumb to the virus.

"A few days before I'm due to meet him, I'm outside the house smoking a cigarette - which, as an asthmatic, is a great thing to do - and I'm about to go back inside and I just look up. In the sky there was this large object, about 35/40 feet above me, shaped like a sideways teardrop, that sort of 'came in' and back out. It didn't come from anywhere in the sky or anything. It had a slight curve to one end and I saw a milky white substance in the middle of it and there's like a fuzzy border around it. It was in constant motion, like vibrating, seemingly like it was alive. After what felt like a couple of minutes, it disappears. I get in the house and I'm thinking maybe that was a weird asteroid or meteor, maybe a shooting star but I've seen those and those are nothing. This thing was huge."



Fast forward to the first day of bowling season and Sean walks into the local lanes where to his dismay he spies nary a mask in sight. He addresses his concern to his dad over whether he is willing to participate and promptly gets a “smart-ass answer” following which his dad storms out of the building, hops into his vehicle and leaves with a screech of tyres reverberating in the evening air.

“Later I’m trying to text with him,” Sean explains, “and he’s just fighting back with me about the whole thing, saying he wasn’t mad at me then telling me I’m making things up and all this stuff and I’m thinking y’know, what is going on?! We never fought like that, ever.”

“A couple of days after we decide to talk and we’re talking on the phone and it’s worse, but as I’m doing this and we’re shouting at each other, I’m remembering a dream I had like two years ago where we were fighting and yelling and shouting at each other like never before, and I remember thinking at the time, why would we ever fight? Now it’s coming to pass. I’m thinking of Coronavirus, the house that I had to buy, losing my job, all this different stuff had to happen in order for this argument to manifest, you know?”

Over the coming days, Sean found himself become more interested in the subject of UFO sightings. He admits to having no real prior interest, and only remembers watching *Fire In The Sky* on VHS when he was younger and only casually watching *Unidentified: Inside America’s UFO Investigation* on the History Channel. “It was interesting but similar to all those other shows on History. The testimonies were pretty good and everything, the Navy videos didn’t necessarily do anything for me. How am I supposed to know what it is?! So, I didn’t really concern myself with it because in the end, I’m not going to be able to figure it out.” Sean admits.

“A day or two after, following the argument with my dad, I’m outside smoking a cigarette again, looking towards our garage this time which is maybe 10-13 feet away from me. I’m standing under this tree in our backyard, and a zip of light comes over my shoulder



**Above: Sean and his very knowledgeable and dependable co-host, Jay Christopher King.**

and I had this feeling that I was going to see the same object again. So I follow back the trajectory of where this light comes over my shoulder and sure as shit there it is. This thing goes over my head, over the garage but everything seemed like it was in slow motion because I was seeing the same thing, except the shape was more like a cylinder but I knew it was the same thing, same milky colour, same weird fuzzy border.”

“To begin with, I was looking into the consciousness aspect of UFOs but decided I wanted to do my own thing and do research. I started with the Clifford Stone Collection, which is online. I didn’t think anybody really knew about it and those are all AFOSI (Air Force Office of Special Investigations) documents from the Project Blue Book era, but they’re not Blue Book documents. I didn’t even know what I was looking at at the time, I just thought it looked really cool! And I remember trying to get opinions from people I knew had been looking at documents for a while, like, what is this? Do people know about all this stuff already? So, I’m reading about these hundreds of military sightings that don’t have any explanations.

“After what I saw above my house, to know that that other people have experienced other things that have happened in the sky and that there’s something to it, that kept me going, kept me searching.”

Off the back of that Sean decided to air his views and his research, setting up the website [www.witnesscitizen.com](http://www.witnesscitizen.com) where he occasionally writes but also links to a host of websites which feature a literal ton of digital worldwide UFO archives and is well worth bookmarking for your own research needs. His YouTube channel started off with some really chilled conversations as he was finding his feet and learning more about the subject but once he got into the swing of it,

“To know that that other people have experienced other things that have happened in the sky, that kept me searching.”



Sean had some prominent researcher and identities agreeing to be interviewed. He even dedicated a song to the former head of AATIP, Luis Elizondo.

“Haha, yeah!, that got kind of popular for a little bit! He had given this interview where he was talking about he’s always getting shot with arrows from all different directions and it inspired me because I was thinking that’s got to be frickin’ challenging. No matter what you think of what he’s saying or doing or whatever, he put himself out there in the public eye like that, and is just getting shit on from so many people.”

One interview of which Sean is very grateful to have conducted is with the late Senator Harry Reid, considered by many to be the man who birthed the current wave of UFO investigation through AAWSAP (BAASS) and AATIP, vouched for the integrity of Luis Elizondo and the man who basically threw a fox into the congressional chicken coup.

“Other than George Knapp (investigative reporter and co-author of the essential book *Skinwalkers At The Pentagon*), I think Senator Reid only spoke to Max Moszkowicz and I. My interview with him was his last interview before he passed, I think? Which is insane when I think about that. One of the questions I asked him was, if he believed in an afterlife? And he just flat out said, he does. But the whole situation was really bizarre. I don’t want to say paranormal or anything, but it just felt really weird because before we start talking on air, he checks in and everything is working great. He asked me about my experience and you could tell he cared, which was really cool. Then we start doing the show and the audio starts breaking up and his assistants are freaking out. They’re calling me on his cell phone to reschedule but we figured it out in the end. In retrospect, I’m super glad. I just had this overwhelming feeling that I needed to show a little patience and figure out something that worked.”

Since then Sean has found a kindred spirit in fellow experiencer and co-host Jay C. King and the two complement each other in a way not very often seen in this field, bringing a much needed light-hearted intelligence. But going back to his website, as we mentioned Sean has links to some strong archive material, including photos, from Project Blue Book, the CIA UFO files and more from places like Canada and New Zealand. It’s the older material he seems to prefer posting too, when investigators were proper shoe-leather researchers.

“The reason I went back to the beginning of modern ufology was, wherever this secret started you’re not going to find it by just looking at the UFO subject now, you got to start at the beginning and go through the timeline and get a whole gist of it and what happened where.

“One case that’s the most interesting to me is from 1965 in Fort Warren, Cheyenne, Wyoming. There was something like one hundred forty some sightings within three days and they were mostly over Minutemen atomic missile sites. How is this not the biggest story ever? As reports were coming in, there’s a stenographer writing this all down as it was happening and people are reporting this stuff There is one time where a couple of soldiers got pretty close with a craft after it had basically landed. Look into that case, it’s just unbelievable. And at the end of the day, they just said it was a satellite!

“The important material I put on my website right away. Otherwise, I have, you know, a whole Google Drive full of shit! But I try to only save stuff that’s worth it to me because there’s so many, three or four page Blue Book sightings that conclude that the sighting was probably a meteor, move on. The ones that come with like hundreds of pages? That’s not normal! There’s other information in there. One day I’ll get round to organizing it, one day!” ■

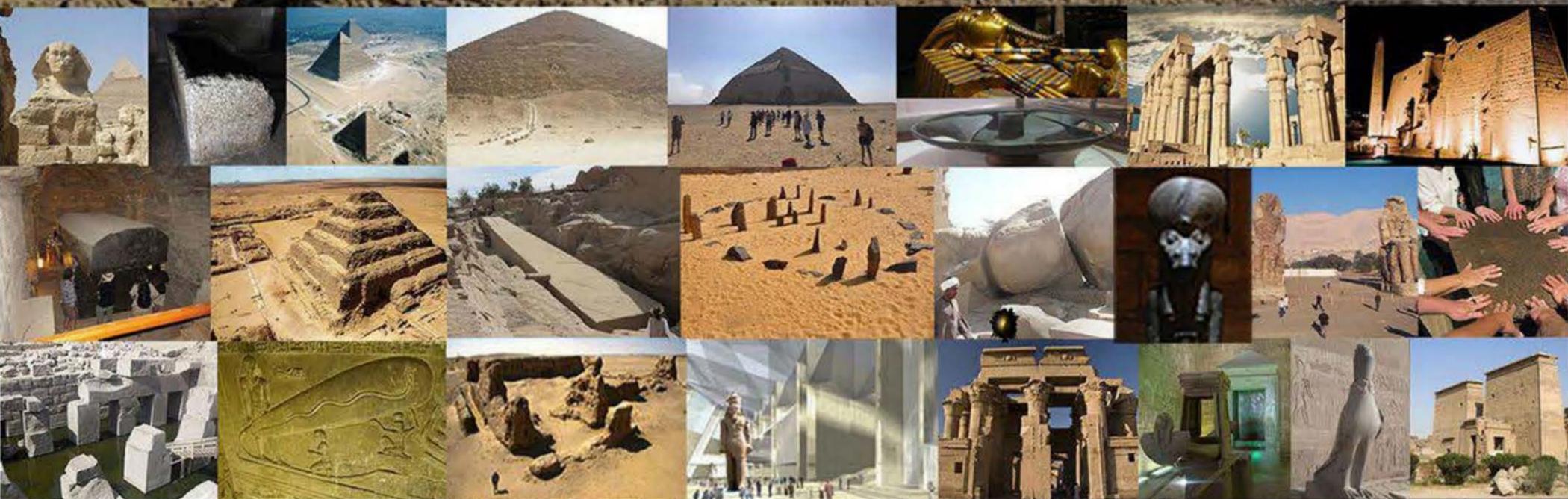
**Above: Senator Harry Reid joined Sean for what was possibly his last interview before he passed away.**



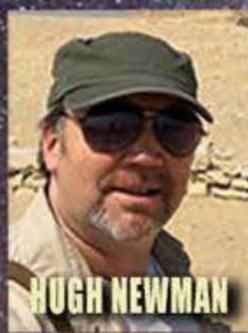
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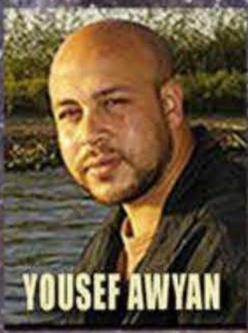
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# SARAH CRUDDAS

## ON SCIENCE, UFOS & SPACE TRAVEL

In the lead up to Blaze TV's *UFOWeek* earlier this year, we caught up with the popular space journalist and TV presenter.

**A**s children we've all dreamed of reaching the stars, setting foot on distant planets and finding an extraterrestrial playmate or two or just chilling with the Clangers. Eventually, as we get older those dreams fade as we find more down to Earth pursuits to invest our time and lose that childhood fascination, or as Matthew McConaughey might say, "We grow up to learn worse".\* For some people those dreams eventually lead down a path where it becomes part of their working life and they begin to make small steps for the rest of us to rediscover our wonder of the cosmos at large. Such is the case with space journalist and tv presenter Sarah Cruddas who has a background in astrophysics, has authored books on space exploration including the Apollo 11 astronaut Michael Collins-endorsed, *Look Up: Our Story With The Stars* and was recently seen on UK television screens giving Red Dwarf actor Craig Charles the side-eye (and rightly so!) on the SKY History show *UFO Conspiracies*. She also found time to start a podcast called 'Where's My Jetpack?' which, as the title suggests, looks at the science predictions of yesteryear.

In the lead up to Blaze TV's *UFO Week* back in the spring we were fortunate to catch up with Sarah during her busy schedule and still settling down from her recent move to the United States. After the obligatory British small talk about the weather as we bemoaned having to sit in a stuffy office on a beautiful crisp spring morning, with the only window providing a view of a two story brick wall, we got down to the brass tacks of UFOs, our place in the cosmos and why we're entering a new golden age of space exploration with the James Webb telescope.

Sarah recalls her early memories as a child looking up at the moon and being fascinated by space as she learned about the planets in school. "Why would you not be interested in space?" she asks. "It's as much about philosophy and a search for meaning as it is about science. We know that pretty much every single star you see when you look up in the night sky has at least one planet. We will likely find out there's life beyond Earth - more likely microbial life - but if we prove there was a second genesis within our own solar system and we know the universe is teeming with solar systems, then the question becomes, what else is out there? Is there intelligent life out there? Are we the most intelligent thing or have we been visited by something beyond our solar system? Are we so insignificant here on Earth to a potential non-Earthly species that they just pass us by in the same way that you wouldn't try and communicate to a colony of ants?"

Anyone who has read Cixin Liu's *Three Body Problem* and its sequels, can certainly relate to this line of thinking. In the second book *Dark Forest*, the theory is posited that by alerting other intergalactic civilisations to your presence through space exploration could result in an extinction event as we don't *know* who or what is out there. Just as a small mammal or insect moves as silently as possible through the forest to avoid being eaten by larger prey, the hunter must be equally silent to avoid losing its quarry whilst also being aware it could be being hunted itself. As the saying goes, there's always a bigger fish. We shouldn't assume any potential technologically advanced species to be benevolent, and taking examples from here on Earth, we would expect the

### EDITOR'S NOTE:

We want to extend our thanks to the kind folks over at Blaze TV UK for arranging this interview - and providing the images - which was scheduled as part of Blaze TV's #UFOWeek back in March.



same rules of barbarism to be in full force elsewhere, as Professor Stephen Hawking also often warned.

But enough of the doom-mongering. We have seen in the last twelve months or so a certain paradigm shift in the attitude toward the UAP question, especially in the United States, with more scientists and institutions starting to take an *official* interest in what may or may not be hurtling around our skies with apparent impunity. And while we can't help get excited, Sarah remains grounded but cautiously optimistic.

"What we're seeing now is governments, such as Chile who have always taken UFO or UAP'S seriously, coming forward and saying we can't explain everything we see in our skies. Now, that's not to say it's aliens or that it's something not of this Earth, they're simply saying "we can't explain it". There are more planets than stars in our universe and we know in recent decades research has shown that life on Earth can not only survive, but thrive in much more extreme environments, such as in the Mariana Trench, where you and I would be crushed, there is sea life which is almost alien to us.

"If you look at the exploration of our own solar system, where we thought for a long time Venus was this inhospitable world and more research needs to be done into this possibility. We know Mars was much warmer and wetter in the past and likely had the conditions for life and could still have conditions for microbial life today. You've got other places within our own solar system, moons such as Europa and Enceladus, which orbit around the gas giants Jupiter and Saturn, could potentially have

the conditions for life on these frozen, icy surfaces and highly probable liquid oceans underneath and that's just a couple of examples in our own solar system.

"When we do find life beyond earth, and potentially an intelligent civilization - and that could happen tomorrow, it could be 100 years from now, we just don't know - it will take a lot to rule out the fact that we could be the most intelligent civilization but I hope we're not! In terms of the science though, the numbers are telling us we're likely not alone in the universe. If you look at the latest NASA rover on Mars, Ingenuity, it has got a mission directorate to hunt for ancient signs of microbial life on Mars and this is the first time we've actually got an alien hunting robot on another world. To discover we're not alone in the universe, that would change everything from religion to philosophy to science. It's a massive game changer, and it's something that more and more funding and more and more research is going into right now."

So, talking about funding there's a handful of science-based studies into the UAP subject at the moment. Harvard astronomer Avi Loeb runs the Galileo Project and more recently NASA has announced it will be funding its own independent for a period of months. Even SETI have been given a larger purse, much to the delight of director Seth Shostak no doubt.

"I think what's happened over the last few decades is humans are no longer earth bound but seeing things we can't explain in the sky doesn't mean it's something that science can't explain is something more earthly. As we learn more about our

**Above:** Sarah and her co-host, actor Craig Charles, on the set of SKY History's *UFO Conspiracies*.

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**Above:** Sarah is a strong advocate for affordable space travel for everybody.

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own solar system, our own world and the universe, we realize that it's stranger than we can imagine. I wouldn't go so far to say there's a joining up between the UFO and scientific communities because a lot of stuff I see can be explained in a much more down to earth way - but there's more of a realization that the numbers are saying we're not alone and that's hugely exciting.

"We haven't got enough evidence to say, and confirm, that life exists beyond earth, but it doesn't mean it might not, we just haven't got enough evidence. With Oumuamua, for example, we're never going to know what it is, that's both frightening but it also gives us a bit of wonder and hope about what else could be out there. The universe is beyond the imagination, we're discovering things beyond worlds and it's incredibly exciting.

"The James Webb telescope has and is going to show us things which we likely have never thought of and it's also going to help us study planets around other stars and look for biomarkers of life as we know it. The only sample of life we currently have is us and the species we share planet Earth with. As far

as we know, life is carbon based, life needs water but that's only based on the life we have here on Earth. Life could be very, very different elsewhere. In terms of the hunt for life beyond Earth, we're taking a huge step forward.

"When I look at the night sky, as you're looking up, wondering what else is out there, it's not beyond the realms of possibility that there could be someone, or something, on a planet orbiting one of those other stars, looking up at their night sky, seeing our sun as a star in their night sky and wondering what else is out there? James Webb is going to give us a completely new view on the universe. We're only just beginning to scratch the surface in terms of what else is out there, what is beyond our earthly home. I mean, to make a comparison with exploration on Earth, we're just casting off from the quay side into the cosmic ocean.

"We can't tell much about the cosmos because we've only seen a tiny part of it. Imagine if you were to condense the entire universe down into the oceans on Earth, 20-30 years ago we'd only scooped out a thimble full of water, metaphorically speaking, and you can't tell much about the ocean from that. Today, we've searched around a pint glass full, still not a lot, and you still can't tell much about the ocean just from a pint glass."

Leaving the hard science behind for a minute we need to know something. When we first saw Sarah on *Project Contact* on Discovery+ channel (or just *Contact* in the UK) we found it a refreshing change to the usual UFO documentary series. There were spangly graphics and beeps and bleeps, of course there were, but for the most part it was hard data; boots on the ground investigative work which went to Brazil, Mexico and various parts of the US, including Malmstrom AFB. But where did Sarah's interest in the UFO subject start?

"I grew up in the nineties, and if you remember there were magazine series you could buy where the first issue was always fairly inexpensive, like 99p, and the following ones would be more expensive, but you could build a kit buy the end of it? I remember there was one about Roswell and aliens so I got the first inexpensive issue and then of course I had to buy the whole series for a lot more money! But I remember reading about Roswell and had this fascination with science-fiction and science-fact blurring and then looking up at the night sky and just wondering what else is out there? So for me, it's been a lifelong fascination. The universe is too beautiful, and

“I remember reading about Roswell and had this fascination with science-fiction and science-fact blurring.”

too vast for us to all be alone and it's also terrifying to think that we could be alone in the cosmos.

"Even before we first started going to space, people were seeing things in the sky they couldn't explain and we had Project Blue Book, for example, which was almost a disinformation campaign that created a stigma around UFOs. That era was more about two superpowers trying to be the first into space and eventually land on the moon but at this time there's also rapid development in military technology. People were seeing things in the night sky which turned out to be advanced military technology, but which was yet to be released. Today, there's less of a stigma with military personnel coming forward. When you get multiple witnesses and when you get credible witnesses, that's when we need to start taking things seriously because these are people who spend their whole life in the sky. It's not like you or I who might get on an airplane once or twice a year. These are people who are in the sky most days, they know the sky. So when they see something they cannot explain, we need to listen to them because they know the skies better than anyone.

"Some people may see something they can't explain in the night sky and immediately say it's aliens and they're not prepared to have any other answer because they can't explain it. But I would say to anyone who's had an experience that they can't explain, it's okay to rule it out and find out it's just something more mundane because then we're left with the real stuff that we can't explain, such as the declassified Pentagon videos. This is again what I always love with things like *UFO Week* on Blaze TV because there's such an appetite to ask what else is out there? I wrote a book called *Look Up* to inspire more people to look up at the night sky and I think, particularly since the pandemic started over two years ago now, more people have been wondering about what else could be out there. It's interesting that we've got people like Avi Loeb who are coming forward and one day the answer will be this *is* something not of this earth.

"People are taking an interest in the possibilities of what lies beyond our earth, because that's good for all of humanity, it gives us inspiration. Even with the horrendous war in Ukraine going on at the moment, you've still got astronauts aboard the International Space Station from 16 different countries working together and the hunt for life elsewhere comes in with that. We're divided as a species, and there a lot of things wrong on Earth at the moment, but in

the vastness of the universe, we all call the same planet home."

One of the causes that Sarah champions today is making space travel affordable for everybody through her work with Space for Humanity, in collaboration with Jeff Bezos and his Blue Origin project. Only recently they have sent their second citizen astronaut, Sara Sabry - a mechanical and biomedical engineer, who is also the first Egyptian to fly in space - into space through their sponsorship program. And who can forget the look on OG Captain James T Kirk, William Shatner's face as he returned from his trip on Blue Origin?

"Space From Humanity was actually founded by a friend of mine, Dylan Taylor, who himself went to space on Blue Origin back in December, and he actually donated the same amount of money that he spent on his space flight so that hopefully another person will get to go up. What we should see is more and more people, if they can afford to, gifting that same experience to someone else, because when we're all on board with something that's just good for humanity. If you send someone from a community who people can relate to, that's going to make them appreciate and understand why space travel matters, why investing in science, why exploring beyond Earth matters in a way that a rich billionaire going up doesn't. So if someone you knew or you yourself went to space, you could come back and explain that to your community in a much better way. The only thing you have to do in exchange for this Space For Humanity flight, is to use that experience to inspire people about why space matters, why we all should be looking up more. If we're to succeed in exploring beyond Earth, in terms of pushing the boundaries of exploration, space travel needs to be for the many, not just for the rich. It can't just be the more well off going first and then all of us down here waiting to catch up.

"On the Blue Origin flight, for example, you're in space for 15 minutes and during those 15 minutes the advice is always not to look up at the stars, but to look back at the Earth. Most people who go up to space talk about Earth, they don't talk about space and much of what we do in space is actually about our Earth. The potential to see more people leave the planet and see that thin blue line of our atmosphere, to realize how incredibly fragile it is that's going to be a good thing. Imagine the COP26 meeting, for example, taking place in space and world leaders seeing how fragile our planet is? That's going to change the way that decisions are made about Earth."

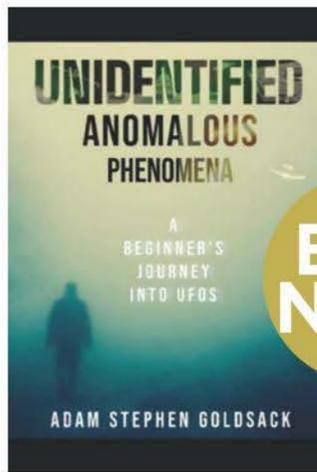


### WHERE'S MY JETPACK AND OTHER PREDICTIONS IN PODCAST FORM

Science fiction should be renamed science prediction in my opinion. I've got a podcast out at the moment called *Where's My Jetpack?* which looks at all the science fiction promises and I even do an episode later about looking for life elsewhere in the universe. Myself and co-host Luke Moore, talk about those science fiction promises from the fifties and sixties and why we haven't got them by now? When will we get them? Things like jetpacks, hoverboards and trips to space, life beyond earth, all those other things that were predicted. We never dreamed of the world of cyberspace that we live in today, enabling us to share information, be more educated, build up communities online, help connect the world. It's enabled us to explore even further into space. It's that real link between science fiction and prediction. **Click here to listen.**

# REVIEWS

From bipedal wolves and foo fighters to some amazing new revelations about the Pascagoula encounter and the truth about a famous hoax.



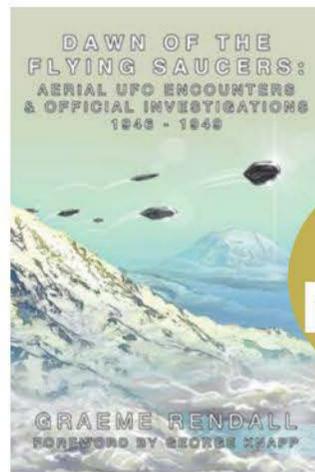
BUY NOW

## Unidentified Anomalous Phenomena

Adam Stephen Goldsack  
*via Amazon*

When ever I hear the phrase UFO/ UAP activism , Adam is the first person to jump into mind. With a foreword by his colleague at UAP Media UK Graeme Rendall , this his personal journal through the reawakening of the Ufology subject by the 2017 *NY Times* piece on AATIP and Lue Elizondo. He reflects on the wilderness years preceding the creation of TTSA , then takes a close look at AATIP, AWSAAP and the re-emergence of Skinwalker Ranch. He takes on the old world of Ufology full of deepstate conspiracies and psi-op accusations. The book is also a memorandum on the Social Media information wars and taking on pseudoscience debunkers of twitter and Youtube as a member of UAP Info. He later becomes a member of UAP Media UK and takes the debunkers on with a focus on data and well written articles. His aim to make the change of UFO to UAP and make no conclusions until the data is there, thus eradicating the need for ufology. Written in the style of a personal diary plus a variety of reference points and analysis of fringe subject matters, 2022 looks set to be a momentous year.

*Barry Roscoe*



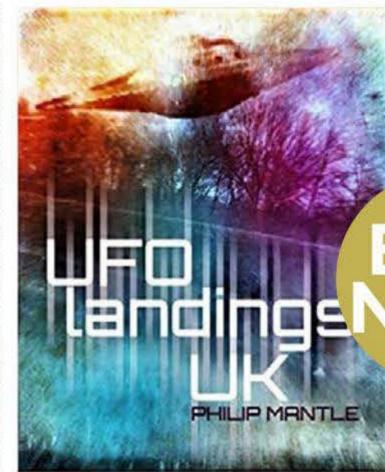
BUY NOW

## Dawn Of The Flying Saucers

Graeme Rendall  
*via Amazon*

Released appropriately near the 75th anniversary of the Kenneth Arnold sighting over Mt. Rainier, the book is adorned with great artwork from Dan Zetterström and Olof Rockner depicting the iconic chase of 9 “peculiar” shaped aircraft the seasoned pilot witnessed. Arnold’s encounter is well known to UFO researchers, but has never been presented as completely as it is in this book. The reader can see all the documentation (or links) as they read about each UFO incident, which is extremely convenient! Within the book, photos of different aircraft, and news clippings are strategically placed to help the reader paint a complete picture of what they are reading. Graeme’s commentary between each case is thoughtful, yet not overbearing with bias, which is rare in UFO books. In addition to the amazing cases, popular disinformation circulating in mainstream UFO circles is politely corrected with evidence to support. I also have to mention the riveting forward written by George Knapp, a charismatic and well-known investigative journalist in the community which welcomes you into the book. This book is truly a work of literary and visual art.

*Priscilla Stone*



BUY NOW

## UFO Landings UK

Philip Mantle  
*Flying Disk Press*

This is a magnificent tribute to Ufology in the UK, a subject that has largely been sidelined in favour of the USA and elsewhere. This reviewer was surprised to see that the first report dates from 1767 (happily in my country of Scotland) and continues right up to the present day. It was really enjoyable to read of encounters that were absolutely new to me and I have been around the subject for many, many years, perhaps too many. Many of the accounts originate from the bulging files of the British UFO Research Association (BUFORA), with whom the author was closely involved, while others come from the authors own files plus those of individuals like Steve Mera and John Hanson, who have had more than their fair share of encounters of all kinds. Yes, some of the classic encounters are represented here, e.g. Robert Taylor’s famous Dechmont Woods encounter. But more importantly it is the other encounters that really enthrall, because they happened to people who had no previous knowledge of the subject and the effect on them was often disturbing and profound. This is an unmissable addition about a subject that still confuses and confounds in equal measure.

*Brian Allan*

# PARANORMAL WEEK

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# TALKING UFOS FROM A SHED? AYE, READY

Catching up with *That UFO Podcast* host Andy McGrillen on his extraordinary journey from fledgling podcast to the iTunes Top 10.



Above: Andy McGrillen, genial host of the popular *That UFO Podcast*.

**T**here's a saying 'the cream will always rise to the top' and since debuting in April 2020, near the start of the global pandemic lockdown, there's one podcast that has consistently stood apart from many of the others. That UFO Podcast. The brainchild of die-hard Glasgow Rangers FC fan Andy McGrillen, is now well into its third year, has flirted with the iTunes Top 10 Science Podcasts, flown past one million downloads and boasts a guest roster that reads like a UFO Hall of Fame. But for Andy, it's never been about the numbers, or fortune and glory. He still holds down a full-time job, lives in a modest house in the the North East of England and he still conducts his interviews from its place of birth - his shed. Sorry to spoil the illusion folks, there's no fancy radio-station set-up in an undisclosed 'bunker', no vintage guitars hanging on the wall, just a blackout sheet covering the washing machine and a Blue Yeti mic. And while he no doubt wishes he had the former, it's almost as if his surroundings keep everything honest.

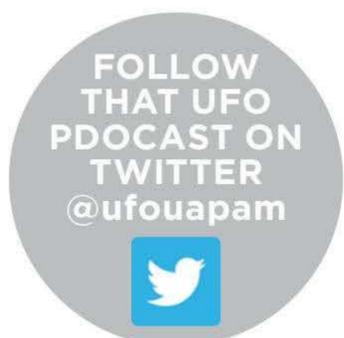
When we first spoke to Andy shortly after he released his first couple of interviews and we were in the process of re-launching this magazine, we were taken by immediately by his honesty, his humility and a desire to learn and pass that information on. Now, as we put together this final issue we wanted to see how he felt now that he has achieved a reputation as one of the, if not *the* go-to podcasts covering UAP.

**SOYM:** When you look back on those early shows and you see how the popularity and audience has grown for *That UFO Podcast*, what advice would you have given that guy back in 2020?

**ANDY MCGRILLEN:** I don't dwell on the numbers and stuff like that, I just want the next month to be better in terms of quality and what the shows are like and the listener reactions. I'll maybe look at the analytics a bit more now and the other kind of stuff that bores most people but I remember when there were only 10 or 20 people downloading it! It's a lot different now, but to be honest I don't let it bother me either way, good or bad, I just move onto the next show.

Everything I've done with the show, even now, it's been quite organic and if something works, it works, if it doesn't, it doesn't. If people compliment anything I do, that's great but it's just the way I do it. I've not gone out to copy anybody or do anything necessarily deliberately.

At first I was just recording stuff and then putting it straight out, there was no schedule to speak of and I think I had it in my head that those people on social media who were commenting on it - the social media influence, rather than regular listeners - I started viewing that as my audience and while I wouldn't say I was catering to it deliberately, I was probably focusing too much on what they said or what they



thought. Then I realised that actually, a lot of those people probably don't listen to the podcast, they see you've got a guest on and they'll comment on it, or they'll pick up a certain piece and comment on it.

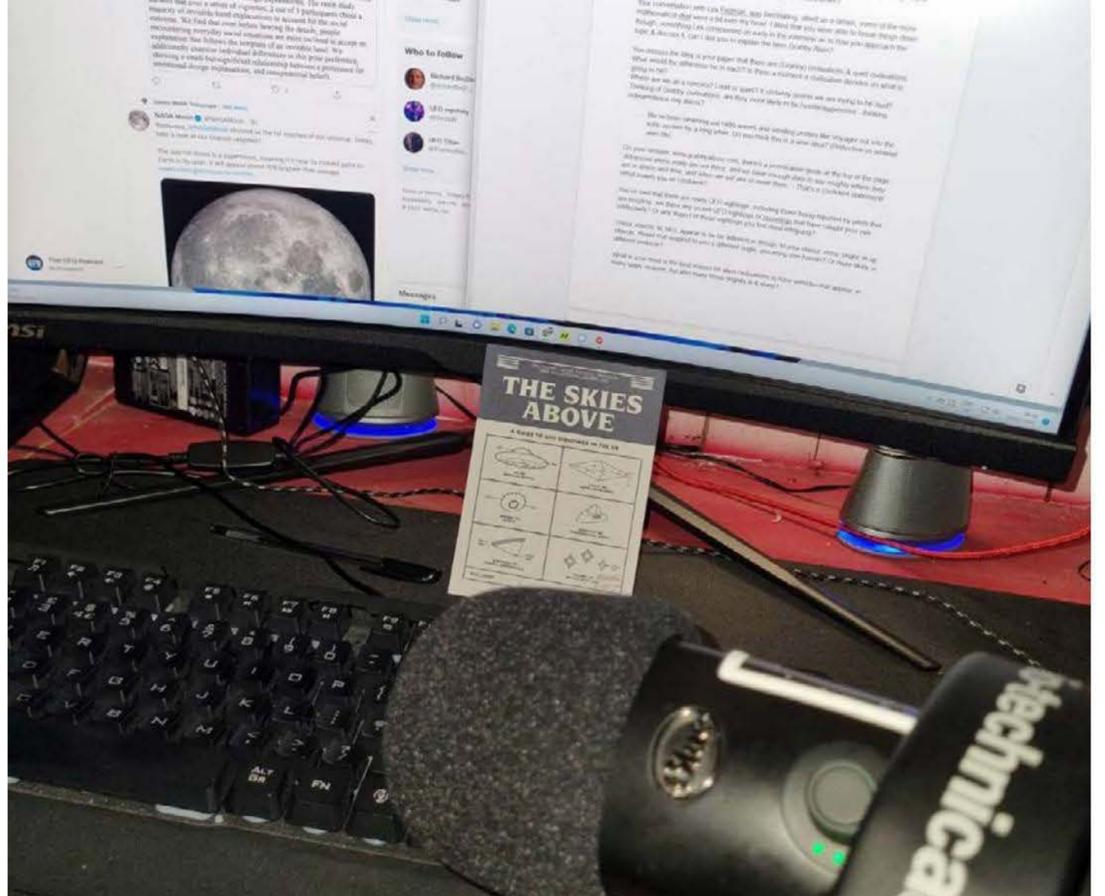
**SOYM:** We get what you mean, we've been guilty of that too in the past. It's almost like you want to follow the zeitgeist and that starts to take precedent.

**AM:** Aye, but that's just 0.01 percent of the audience. So I began to focus on the people who were listening regularly, those who aren't waiting on me releasing a new episode. I had thought that people are going to expect content and they'll forget about you if you don't release something every other day so I would just put stuff out straight away. I don't ever think it was quantity over quality, I've never done that, but I rushed stuff out too quick at times and I didn't have to. So, if I had some advice for myself? Just focus on putting out the content you're going to do because the quality will speak for itself. If people are going to listen, they'll listen. Most of your audience will never speak to you on any social platform or send an email, but they'll listen every week. So just kind of keep doing what you're doing and everything takes care of itself.

**SOYM:** One thing that sets your podcast apart is the 'on-air' relationship you have with co-host Dan Zetterström. The banter between you both and how you both provide information that listeners can digest and understand, we think, has been another reason why the show has been so successful and keeps people engaged.

**AM:** I had followed Dan on Twitter (@TheZignal), and he actually tweeted me first, after the first episode: 'Great job on the podcast so far. Loved episode one, can't wait for you to speak to Sean (Cahill), he's a fountain of wisdom.' He sent me probably my first listener question too! I'd forgotten all this to be honest!

The ...*Skinwalker Ranch* TV series had just started on History Channel and I was thinking about having somebody bounce off me for a watch along because I thought, God, it would be really boring if it was just me going, "Yep, they're digging in the dirt just now." and every so often chiming in with a fact, like the old pop-up's on music videos on MTV? So I asked Dan if he would fancy sitting in with me because we'd been chatting for a few weeks on Twitter and I thought he could pop on with some commentary and thoughts. Dan said he'd be really nervous but I said let's both watch the first episode, make some notes and nobody ever has to hear it if it's rubbish.



The first time we ever spoke face to face, albeit on screen, with each other was five or ten minutes before I hit the record button on that first watchalong. I think if you go back and listen to those early ones, you can probably tell! After a few of those we got more comfortable and kind of got to know each other a bit better through that and eventually I asked him onto one of the news updates I did early on. Over the course of weeks and months Dan would come on now and again and it just ended up at a point where I'd just ask him if he wanted to jump on and talk about whatever. So again, it's been very organic, not really planned and it's just kind of worked and people seem to like it - not everyone will, I'm sure there are some people who hate the podcast - but it seems to work.

**SOYM:** That's exactly it. It's not like you made a statement from the off where you were saying, 'we know our shit, you should listen' or pretending to be some sort of 'power couple', it grew organically to a place where the listeners respect and appreciate what the both of you are saying.

**AM:** There's loads of stuff I could pretend I know about and I don't but I always think if I'm the listener and I don't understand something, then there'll be loads of listeners out there who don't understand something, so why not put myself in their shoes and ask those questions to someone, like Dan, who does? I would ask him, off air, if he could explain, for example "What the hell is this NDAA stuff?" "OK. It's a Defense Act,

**Above: Mic - check; questions - check; #ufotwitter - check.**

“If I'm the listener and I don't understand something, then there'll be loads of listeners out there who don't understand.”

## THAT UFO PODCAST

but where's the UFO stuff? Oh, so it's an amendment?" And it was conversations like that we were having but people actually like to hear these bits in podcasts because they're like, 'Oh, I didn't understand what that was either.'

Loads of podcast and YouTube hosts, I think, go on assuming everyone listening all know what you're talking about. But you know what? There's lots of people who don't. So it started becoming those shows where I'm just asking Dan stuff I don't know. Rather than doing it off air and me making notes on things, why not have Dan explain stuff and we can have a conversation that will help people understand who don't know that stuff themselves? Then we're going back and forward in conversation on maybe a deeper level for the folks who do know what we're are talking about and want to hear our opinions and that side of it.

**SOYM: The added benefit of those shows is that, subconsciously you're able to use that information yourself and ask questions in your next interview and get possibly a different take on what's going on.**

**AM:** That's right and I think we've built up a good balance from that point of view, and again, it's very honest. I don't sit there pretending I don't know stuff, but also I don't go on pretending I do know stuff either. Hopefully it's also helped make some of the boring stuff a little bit more informative and easier to digest? Politics isn't fun so if it made it more palatable, then brilliant.

**SOYM: The first time we spoke to you for the mag, in issue seven, we asked if you had a 'guests' bucket list. One of those was Luis Elizondo, who you've interviewed a few times now, another was Skinwalker Ranch owner, Brandon Fugal. Since then you've also interviewed some big names like George Knapp, Ross Coulthart, Ralph Blumenthal, Garry Nolan and Avi Loeb - is there anyone left on the list?**

**AM:** Honestly, I would love to get an astronaut on like Tim Peake, Chris Hadfield, someone like that to talk through their experience, but just have the kind of UFO conversation with them as well. Bob Lazar as well I'd love on. But yeah, there's still a



**Above: Andy and Luis Elizondo, October 2021 in London.**

list there, Chris Mellon, Tom DeLonge, Jack Vallée, Graham Hancock... back when we first spoke I would have thought I would have spoken to any of those guys you mentioned, let alone met one of them and had the close contact we've had, with the people we've had through UAP Media UK.

**SOYM: Also, you're not one to get into arguments on social media just for the sake of getting into an argument or trying to seek attention.**

**AM:** Like I said earlier, I genuinely don't get too high or too low with any of it because it'd be really easy to get sucked in to your own hype or the opposite with people trying to bring you down, which to be fair, I don't get a lot of that. But then I don't bother to look for the negative comments.

I'm just a guy who's sat in his shed recording a UFO podcast! There's one side of it like, who am I to have airs and graces, or ideas about how great I might be, when I'm sitting here with a tumble dryer behind me balancing my UFO sign on top of it? It would be ridiculous! But on the other side, it's like, I'm not sitting on a million dollar a year Spotify contract. I'm still working a 9-5 job, it's not my life or my livelihood - as much as I would love that - it's still a hobby, but I'm really lucky that people do support me as much as they do.

**SOYM: Looking at the recent progress that has been made in the UFO field and the momentum that it has had, which kind of died down a little for a while, could you have imagined when you started it that we'd be at this moment now where we have the AOIMSG (Airborne Object Identification and Management Synchronization Group), we have statements regarding UAP from the DNI and head of NASA, investigations**

“I'm just a guy who's sat in his shed recording a UFO podcast! Who am I to have airs and graces?”

are being conducted at an official level officially, and then we have other entities which are bringing this all into the mainstream?

**AM:** I could never have predicted any of that stuff. I was hopelessly optimistic that something would come of this, especially what To The Stars were talking about at the time and promising anti-gravity craft and all that. Tom DeLonge put together a really amazing team, as much as I didn't know who all these guys were - I know much more now, obviously - but I always thought they had a really good chance of doing something. It's obviously a lot more complex than that, but it's got to that point where I think you have to give guys like Tom DeLonge a reasonable amount of credit for putting together what he did and then obviously the 'second gear' where Lue (Elizondo) and Chris (Mellon) did their own thing, it's been hugely successful.

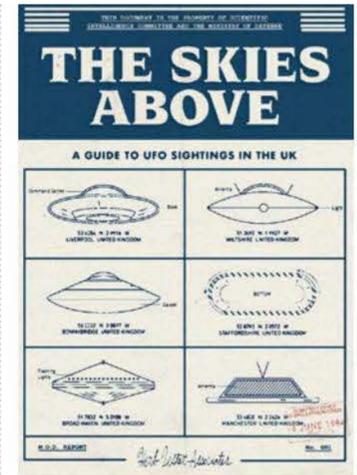
Like I've said before on the podcast, when people are saying there's no news, there's actually still quite a lot going on. What we may not have is the big mainstream attention constantly churning out content on UAP, it's just kind of bubbling under the surface again. Everything is cyclical, isn't it? People don't appreciate how much progress has been made in a relatively short time, since December 2017 and the New York times article. It won't be until we can potentially go ten years in the future and look back and say: 'Do you remember 2017 to 2022 and how much actually happened?' If someone does a massive timeline of events, like a magazine special where you literally look at what's actually happened, it would be a multiple issue special because there's so much to put in and then people will look at it and say, 'Wow. And to think we complained at the time there wasn't enough happening!'

**SOYM:** We've had congressional hearings in the US and now there are rumours about immunity being introduced from those who have previously had NDA's, so how do you see the next five years panning out?

**AM:** A couple of month ago, Lue Elizondo had mentioned to George Knapp on *Coast to Coast AM* a few months ago that anyone who's looking for the alien bodies needs to go find a hobby and check back in five years - which I think was more of a tongue-in-cheek arbitrary time he picked - but what I hope we will have is the established office; I think there'll be a more transparent international effort, I would love to see the UK involved on a much bigger scale but I think you and I both know, our government isn't set up right now to have that kind of involvement, so it would have to be something in the background.

What is unfortunate and frustrating for guys like us is the UK government just appears to be much, much better at keeping secrets than the US government but it would be nice have the UK mainstream media reporting on this and have the BBC or Channel Four, Newsnight and those types of programs running pieces like the CBS *60 Minutes* piece. We don't need another run-of-the-mill, cut and paste, UFO show. That's what I want to see from a UK point of view, have the mainstream media conversation, have it been taken seriously and reported on in the main papers, front page of *The Independent* or *The Guardian*, something like that would be amazing.

Maybe, another country, such as happened recently in Brazil, will do something like have some of their videos declassified and then someone comes out openly talking about it. Then another government pushing forward to say they've got some stuff out and want



Above: One of Andy and Dan's other 'side projects'. A guide to UFO sightings in the UK. Click the image for more info.



Left: Senator Eduardo Girão during the recent Brazilian Congressional hearings on UAP broadcast on June 24th on Brazil's TV Senado.

## THAT UFO PODCAST



Andy and co-host  
Dan Z on a rare  
face-to-face meet-up

to have this conversation on a much bigger stage than has been happening. That for me would be ideal and is also probably more realistic to seeing that 'Black Triangle coming out the water' image or a video of a pilot with a Tic-Tac 40 feet from his cockpit!

I think we'd all love to see the 45 minutes of 'pure science fiction' that folk were seeing in classified briefings. But are we going to get that? Probably not. The best we can hope for are some kind of cheeky leaks to pop out. For some of these congressmen and women who are getting briefed to have loose tongues and for some of that info to start seeping out?

**SOYM: You have a couple of other projects you're involved with, we've spent eighteen months working together on UAP MediaUK, which you set up with Dan before inviting myself and others to join the group but you've also started the Anomalous Podcast Network. How did that come about?**

**AM:** Because I never had enough to do so, I wanted to give myself more work! Nah, I never try and just sit on something for too long, I always try and do something different and I love the idea of having a network. Initially, the idea was that I could do all these different shows but then that's not a network, that's just me on loads of different podcasts. Then I started with the idea of having a few other shows on *That UFO Podcast* feed but people's reactions were mixed to that so I just went for it.

There are a lot of podcasts across the world, on every subject - not just UFOs - so people have a choice. In terms of UFO podcasts, there's a lot of them that tend to offer the same format, the same guests, and that's fine for people that want that. I always like to think *That UFO Podcast* offers something a little bit different, and I try to do that in any shows that we put out.

But there are still people asking me to speak with this guest, or whether I could do a show to cover such and such part of the phenomenon? Or, what about a conversation with this person on this topic? And there would be suggestions of things that I really knew nothing about.

People who are looking to really dive into the consciousness side of things are like, or how spirits are involved and all that kind of stuff and spirituality. Starseeds is always one that comes up that I know nothing about so how could I do that justice? Or people are looking for that really deep historical stuff. So rather than me asking you guys in the background before an interview to help me put something together, I just thought, why water down something like that and not do it justice? It's better to get people who can do it to do that.

**SOYM: It was an absolute honour to be asked to do the UFO 'history' show *Unidentified Aerial Podcast* with Graeme Rendall and it's been fascinating going back through the old investigations. Completing the current roster is Dan with his new show *Colouring Outside the Lines*, Vinnie Adams and his *Disclosure Team* interviews and also the wonderful Priscilla Stone's *Quantum Wytch Café*?**

**AM:** Dan recommended Priscilla as she has a very different angle to what I do, she can talk about the consciousness side of the phenomena. Graeme and yourself, I've kinda thought for a long time that I would love you guys to do something because I was always saying to people how good you are with historical deep dives. The encyclopaedic knowledge you guys have, I just have nothing like that and I really think you guys will take off. Priscilla and Vinnie have got established podcasts and YouTube audiences, which is great, and they're joining for that additional audio content and they'll keep growing as well. Dan's show, similarly, I think that's going to have a ready made audience as well.

So I think with the Anomalous Podcast Network (APN), it fills a gap so it's not just *That UFO Podcast* and me sitting behind the mic talking about all these different subjects I don't really know much about. It puts out alternative content that isn't readily there already and puts it all in one place where people can go and listen. It puts more knowledgeable people in the chair which I think people appreciate and I hope people like what I'm trying to do with it.

**👉 *That UFO Podcast* is available on most streaming services, as is all the content on the Anomalous Podcast Network.**

## WHO'S WHO ON THE APN?

Aside from *That UFO Podcast* here's who else is on the Anomalous Podcast Network. Click any of the logos to listen!



### Colouring Outside The Lines

Dan Zetterström explores some of his other interests with informative guests.



### Disclosure Team

Vinnie Adams and guests dive into the UAP mysteries and events.



### Quantum Wytch Café

Exploring all things paranormal and UAP with the awesome Priscilla Stone.



### Unidentified Aerial Podcast

Join Dave Partridge and Graeme Rendall as they dive into the modern era of UFO history.



# SPREAD THE WORD

Dan Z (@TheZignal on twitter) is a UAP activist & experimenter from Wales, UK.

His eye catching, disclosure inspired art is created not only for you to wear proudly, but to help start a conversation!

T-shirts, mugs, phone cases etc: [toinfinity.redbubble.com](https://toinfinity.redbubble.com)

Morale patches & Holographic stickers: <https://thezignal.square.site>



# PHENOMENOLOGY

When we heard two good friends were heading off to Columbia to take part in the filming of a new documentary series, we naturally asked them to keep a photo diary and relive their adventures.

Words and images: **Vinnie Adams & Dan Zetterström**

**I**n our hotel room in the middle of the night on a dark and cold night in Birmingham, England in early February 2022, Dan Zetterström and I prepared to leave for Birmingham International Airport on the first stage of our long journey to Colombia.

Our purpose in Colombia? To investigate the 400 year old mysterious “Dancing Lights of La Peña de Juaica” and to film a documentary series called “Phenomenology”, with the intention of hopefully capturing footage of the strange light phenomenon whilst also speaking with locals and investigating the many stories of Unidentified Aerial Phenomena (UAP) sightings in the area.

In 1606 AD, La Peña de Juaica was baptized as “The Hill of Dancing Lights” after the unexplained phenomena seen in the air between it and El Majuy. Over time the lights have been called El Encanto (The Charm), Lit Rancheros (Glowing Horsemen), Mohan (Spirits), Lucero (Search

Lights), Quicuyo (Black Worm) and Ballon de Oro (Golden Ball). However, over the last sixty years the lights have most often been reported simply as “UFOs”.

The mystery lights of the Tenjo and Tabio valley in Colombia are similar to the UAP monitored and photographed in the Hessdalen Valley in Norway. UAP Colombia wanted to bring a team of UAP investigators to Colombia to explore the valley and seek a scientifically valid proposal for the currently unknown origins of this 400 year old light phenomenon.

After a brief transfer in Frankfurt, Germany, we settled into our seats for a 12 hour flight to Bogotá. After multiple movies, UAP related conversations and questionable aeroplane food we arrived in Colombia, eager to meet Ashley Cowie, our host and team leader for the next couple of weeks.

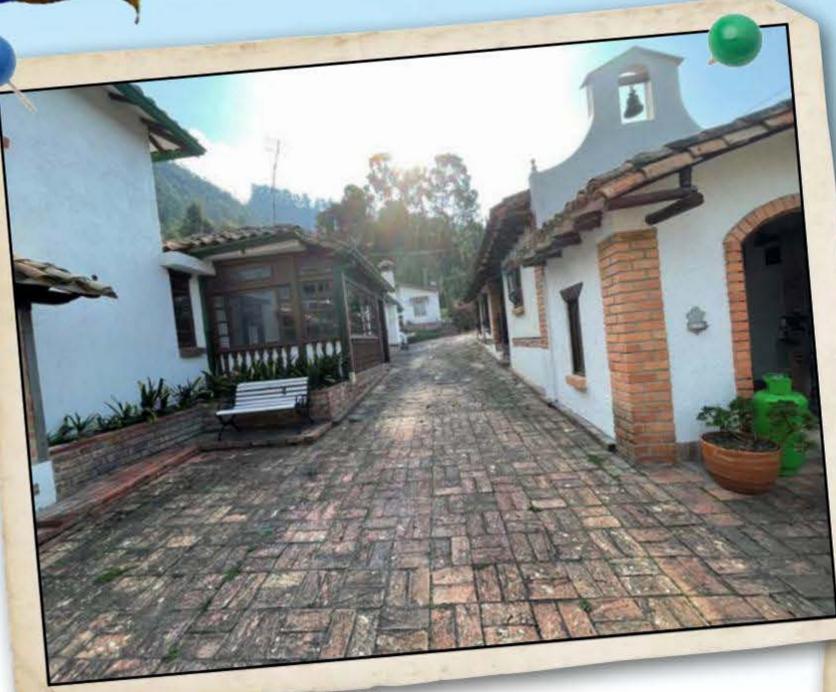


**Above: Vinnie (left) and Dan (right) ready to depart for Columbia.**

**Right: Vinnie takes a load off while waiting on the connecting flight.**



background pic@GabitoScout/istockphoto



After a good first night's sleep in our beautiful accommodation, we enjoyed an early breakfast before heading to Tabio, the nearest town from our headquarters. Located about 45 kilometres north of Bogotá, the colonial towns of Tenjo and Tabio were officially founded in the early 17th Century. However, both were built upon indigenous Muisca settlements in a deeply sacred valley dedicated to observing the Moon and worshipping the lunar goddess Huitaca (Chia). The Moon was the spiritual matron of the Zipa (ruler) and the goddess Huitaca was represented by the breast-shaped hill - La Peña de Juaica.

We quickly discovered that UFOs play a big part in the local belief system and the taboo and stigma usually surrounding the subject is non-existent in the area. Travelling down pothole-laden dirt roads with cows and dogs roaming around, we arrived into the town centre. Almost immediately we noticed the beautiful murals that adorn many of the walls between the restaurants and shops, beautiful depictions of the surrounding hills and mountains, the majority of which also feature images of flying saucers.

By the end of our second day the entire team had arrived and very quickly we bonded over long conversations, many focusing on the subject of UFOs, but also other wide and varied subjects. The team consisted of a diverse group of people, from a New York district judge to a well

**Clockwise from top: The Phenomenology HQ outside the town of Tabio; All of the beautiful murals in town had hidden references to the phenomenon; An early chance to relax with some lovely company and wine; Even behind the gate, Juiaca is absolutely stunning!**

spoken fellow from London that works in International Trade, plus a Space Analyst from the United States.

On the third day the real work began. We all gathered in the living room of the house and Ashley, along with our field producer Natalia Castellanos, presented us with a strange video taken from a house in the surrounding valley that was said to show the light phenomenon often witnessed in the area. This was our first investigation. Over the following days we would visit the house where the video was recorded, interview multiple witnesses who were present when it was recorded and fly a drone over the local area to try and pinpoint the source of the phenomenon.

The biggest challenge was yet to come. The mysterious light phenomenon in



## PHENOMENOLOGY

**Right: After partaking in a ceremony at the Sun Temple, we listened to many people tell us about anomalous experiences and how they changed their lives.**

**Below: At the top of Majuy, Natalia carried out a Rapé ceremony for us. The peaks truly felt otherworldly!**

**Bottom: Dan started each day watching the clouds roll over Juiaca. Truly stunning. The peak was perfect for meditating!**

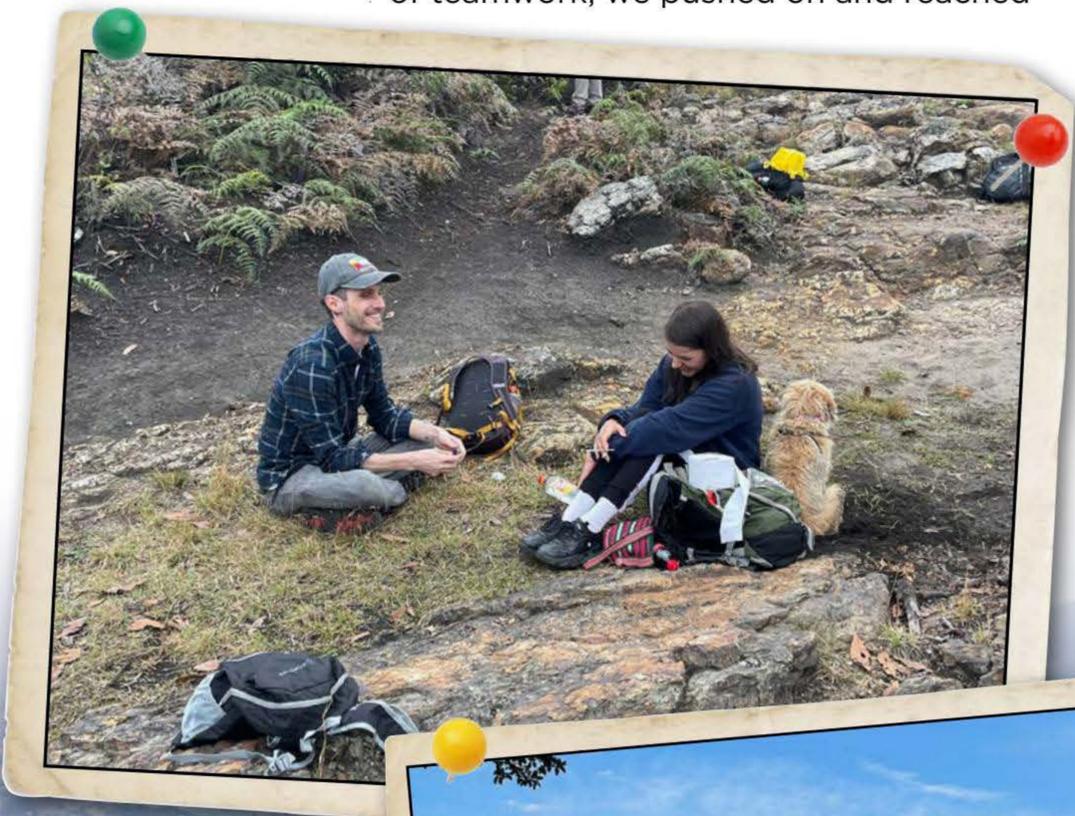
the area has always been predominantly associated with the highest peak surrounding the valley, La Peña de Juaica. Roughly one year prior to our trip, Ashley had captured multiple images of the lights as they moved eerily over and around the peak of the mountain. Now, one year on, we were hoping for a repeat of these bizarre and unknown lights that dance and move around this dominating mountain. It went without saying that we needed to climb to the top of this behemoth and investigate its somewhat overgrown green canopy. Situated at around 2,800 meters, the climb would be tough on even the fittest of the group, altitude sickness being a very real and dangerous possibility. There was one problem, however. The mountain was closed to the public. Negotiations would be needed with the local police to allow us to climb the mountain.

It was clear we needed to rearrange our schedule, so we very quickly decided on "Plan B". While we waited to find out if we'd get the opportunity to climb La Peña de Juaica, we switched our focus to another peak, one located on the opposite side of the valley. Majuy is slightly lower in height than its neighbour Juaica, yet just as imposing and demanding respect. A short drive later, the team began the slow and steady trek up the mountain. Very quickly the air became thin, and as we gained altitude each step became slower and more difficult. But with a strong feeling of teamwork, we pushed on and reached

a platform adjacent to the peak. This was a great spot to take some time to absorb the beauty of the area and to capture some footage for the documentary series. With the peak another 45 minutes away, we began to notice thunder and lightning in the distance and it was closing in on us, fast! There was no other option but to descend the mountain. You do not want to be on an exposed peak when that sort of weather arrives.

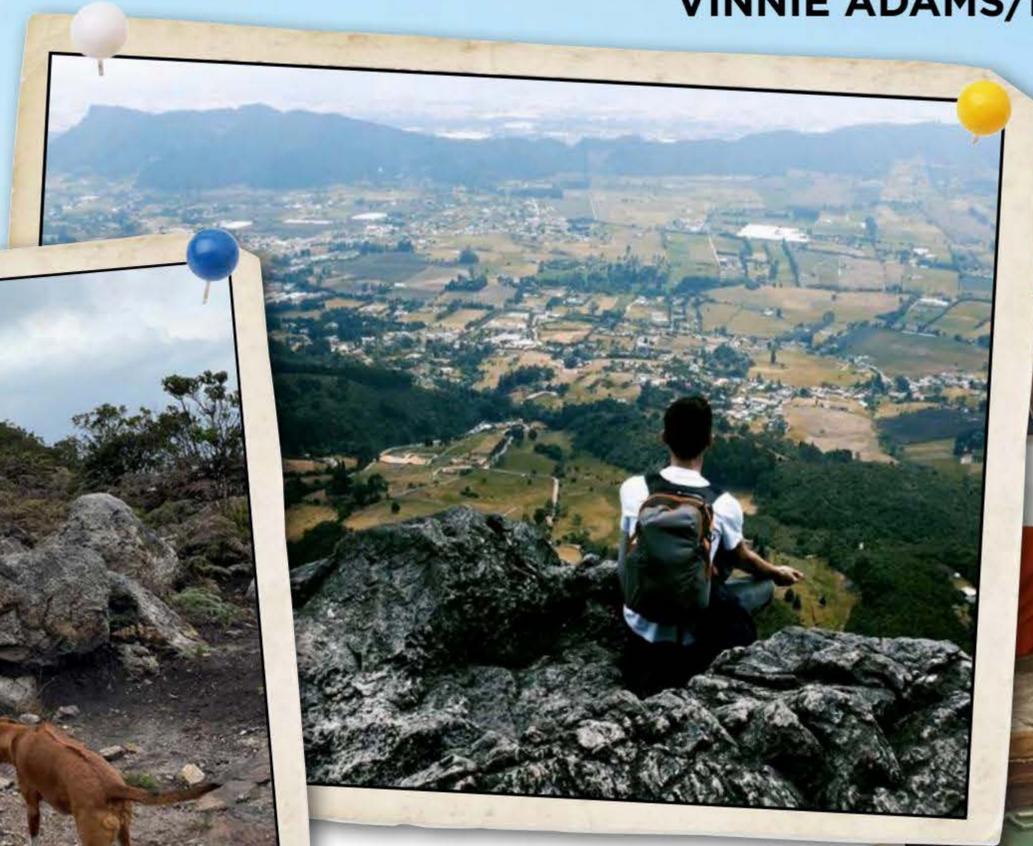
After the first week of investigations and trekking, we had a social event planned at our headquarters for local witnesses and friends to join us for an evening BBQ. That afternoon, with some time before the event began we were lucky enough to host a Zoom call with none other than Lue Elizondo and Sean Cahill. They had graciously agreed to advise and help us on our investigation. The call lasted some 39 minutes and was extremely fruitful. We came away motivated and enthused for the week ahead. But by the evening it was time to enjoy a glass or two of wine and converse with our guests, many of whom were eager to tell their stories and experiences to the team.

After a fun weekend we finally received permission to climb La Peña de Juaica. We arrived at the base of the mountain early and ready to tackle the climb. There have been reports of bandits on the mountain in the past, robbing tourists and climbers, so the police met us to ensure no one would follow us up the mountain. We had three local guides with us also who were familiar with the mountain. There are limited routes up to the peak so we felt safe and confident. With the air getting gradually thinner as we climbed, we knew this would be a



**TAP TO  
SEE THE  
SERIES**





serious challenge. But after three hours we reached the top of the highest point on the mountain. After exploring the surrounding pathways near the peak, capturing some footage and data with the drone, it was time to descend. In half the time it took us to climb up, we found ourselves back at the foot of the mountain. Tired and aching, yet with a huge sense of self achievement, we headed back to headquarters to take it easy and enjoy some much needed food and drinks.

The next few days consisted of various trips around the area to capture more footage and data. We wanted to map the landscape using the drone and to compare it to overlays showing the magnetic topography of the valley and adjacent mountains. This would give us valuable insight into the makeup of the area itself.

One of our last interviews we conducted was with a local Ufologist, Roberto Tover Gaitán. Roberto has over 40 years experience in studying UFOs and related phenomena in the area. We met him at a beautiful house situated in the valley near to Tabio and Tenjo and enjoyed some food and wine while he discussed many of his

**Above left: The team and guides after climbing La Peña de Juaica**

**Above: Almost 10,000 ft above sea level, Dan takes a moment on the peak of Juaica to take everything in. Truly an extremely peaceful moment.**

**Above right: Vinnie Adams with Roberto Tover Gaitán.**

**Below: A huge shoutout to Ashley Cowie, Natalia Reyes Escobar and the rest of the team, who all played a valuable and important role in the work we did.**

investigations over the years relating to the mysterious goings on in that part of Colombia. He was very insightful and an asset to our investigation.

With the trip slowly coming to an end, some of the team began to leave for home. The remaining members of the group had a few more days to relax and we decided that for the last few nights we would watch the mountain from the decking of Ashley Cowie's house. With the camera setup, it was now a waiting game. But the question is, did we see anything?

Overall, the entire trip and investigation had been a once in a lifetime experience. It's not everyday you get to travel half way around the world to do real "boots on the ground" investigation into the phenomena.

**👉 "Phenomenology" from Ashley Cowie is available now. Click the button opposite.**



# SHOWGUIDE

Struggling to decide where to find your information on alternative topics such as cryptozoology, ufology, the paranormal and earth mysteries? Then look no further.

## Mystery Wire

Host: George Knapp



Dedicated to reports on Area 51, UFOs, military technology, paranormal, mysteries and more. Mystery Wire is shaping up to be the world's largest archive of journalistically vetted news stories, interviews and special investigations into the UAP and related alternative topics. Archival reports from KLAS-TV featuring interviews by George Knapp are added regularly. **Visit: [mysterywire.com](http://mysterywire.com)**

## Into The Fray

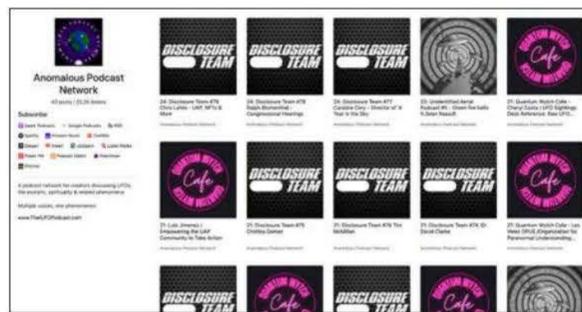
Host: Shannon LeGro



Host Shannon LeGro has been interested in the paranormal since she was a teen, when she had her own personal experience. She strives to bring a fresh perspective and an open mind to the most intriguing mysteries in our universe. The radio show airs weekly with all episodes available on the website. She also runs her own publishing company, Into The Fray Books. **Visit: [intothefrayradio.com](http://intothefrayradio.com)**

## Anomalous Podcast Network

Hosts: Various



Featuring some of the greatest conversations today, the network is the brainchild of *That UFO Podcast* host Andy McGrillen. A combination of old and new investigations and interviews theirs something for everyone. Naturally, we recommend *Unidentified Aerial Podcast*, where ourselves and author Graeme Rendall are currently living in the 1940s. For more info see page 48. **Twitter: [AnomalousPodNet](https://twitter.com/AnomalousPodNet)**

## That UFO Podcast

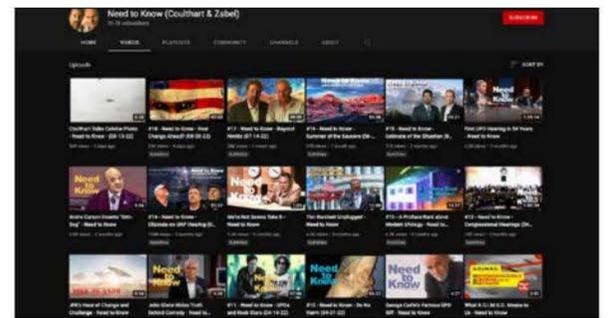
Host: Andy McGrillen



Available on most streaming platforms, *That UFO Podcast* has already boasted some impressive and informative interviews since launching in May this year. Based in the north of the UK, host Andy McGrillen, the interviews and the conversations lead where they lead with a natural flow. Andy's reputation as a host is growing and you need to add it to your playlist. **Twitter: [ufouapam](https://twitter.com/ufouapam)**

## Need To Know

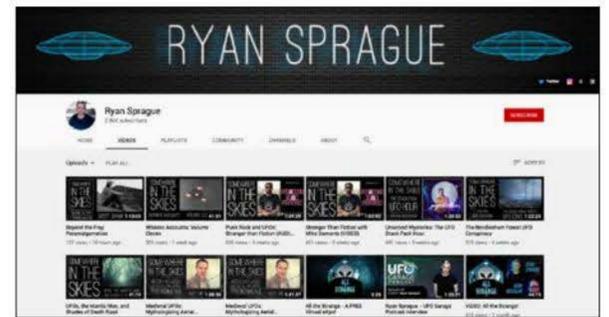
Hosts: Bryce Zabel & Ross Coulthart



*Need to Know* with Ross Coulthart and Bryce Zabel is a twice-monthly podcast dedicated to the concise analysis of news, research and history related to the UAP/UFO issue, encouraging our audience to make informed decisions about their future. Ross is the most widely known investigative news reporter in Australia, while Bryce is responsible for tv series *Dark Skies* and more. **Twitter: [coulthart\\_zabel](https://twitter.com/coulthart_zabel)**

## Somewhere In The Skies Podcast

Host: Ryan Sprague



Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*. **Visit: [somerewhereintheskies.com](http://somerewhereintheskies.com)**

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some of the best we've been listening to recently!

## Engaging The Phenomenon

Host: James Landoli

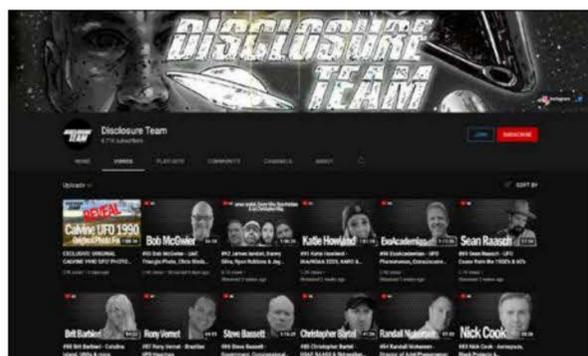


One of the smartest people talking about the UAP phenomenon at the moment. Despite launching his channel over three years ago, James is somewhat of a hidden gem - you either know about him or you don't. His considered and grounded approach to all topics, including experiencers and CE5, of which James is a fierce proponent, make his videos a must watch/listen.

**Twitter:** [EngagingThe](#)

## Disclosure Team

Host: Vinnie Adams



Disclosure Team was started in 2021 by Vinnie Adams and he has spoken with many prominent figures in the UAP community in a relatively short time. He has an easy going conversational style and recent guests include the likes of Garry Nolan and Col. John Alexander. Recently Vinnie was part of the research team who discovered the original Calvine 'UFO' photograph.

**Twitter:** [disclosureteam\\_](#)

## Rogue Planet TV

Hosts: Various



Hosts Maureen Elsberry, Caleb Hanks, Jason McClellan, and friends muse about UFOs, the paranormal, geek culture, outer space, booze, music, and the future. Having recently featured a number of shows dedicated to *The Secret Of Skinwalker Ranch* tv show on History Channel, this is the place to go if you want the best in the new breed of UFO researchers and commentators.

**Visit:** [rogueplanet.tv](#)

## Post Disclosure World

Host: Ryan Robbins



Intelligent conversation regarding the public disclosure of the UAP topic. Host Ryan, also known as UFO Jesus, walks us through the important stuff from government programs, rumoured leaks, the UAPTF report all in an easy to understand format. Need to catch up with everything that's going in the world of UAP information? Then this is the channel for you.

**Twitter:** [PostDisclosure](#)

## Theories of Everything

Host: Curt Jaimungal



Native Canadian Curt Jaimungal is a relatively new name in the UAP podcast universe, having seen his popularity rise on #ufotwitter since interviewing Jeremy Corbell in spring 2021. If longer interviews are more your thing, then you can easily expect two hour+ videos with people like Jacques Vallée, Richard Dolan, Luis Elizondo, Avi Loeb and Ross Coulthart.

**Twitter:** [TOEwithCurt](#)

## Coast To Coast AM

Hosts: Various



Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. The two Georges, Noory and Knapp, continue to the host the granddaddy of paranormal radio shows which airs on more than 600 radio stations worldwide.

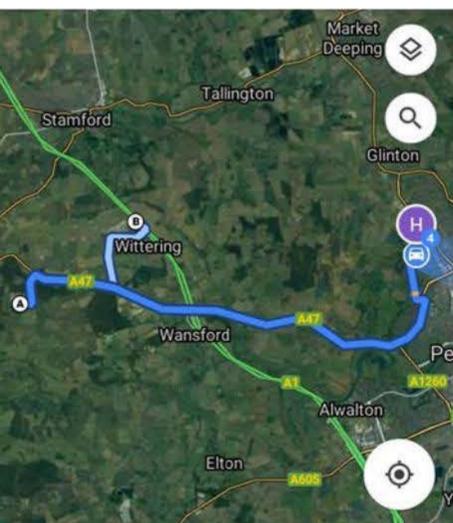
**Visit:** [coasttocoastam.com](#)

# STRANGE LIGHTS OVER PETERBOROUGH

Max McCabe describes - and sketches - a series of strange and unnerving encounters in the skies and around his home.

© Elen11/istockphoto.com

**Below: Map showing the environs just to the west of Peterborough and the location of RAF Wittering.**



**T**here is so much to explain, and it does get bizarre, which makes it quite tricky to put into words, even now after all this time. But most of all, how do you tell someone something that sounds crazy, without sounding like you're crazy? I assure you I am not. I place honesty and integrity above all else in my life with no mental health problems or anything of that nature, and so please bear with me, no matter how this sounds...

I must preface this also with the fact that I never had any interest in the subject whatsoever prior to any of this happening. I pride myself on how strong minded I am after a well-travelled and fairly tough life but I've come to realise that it has also caused me a certain amount of PTSD. Even now I can't stop thinking about what happened, no matter what I am doing or how much time has gone by. It's become a complete obsession. I just have far too many questions with no answers, which makes it the most frustrating thing that I've ever experienced, since I can't get closure.

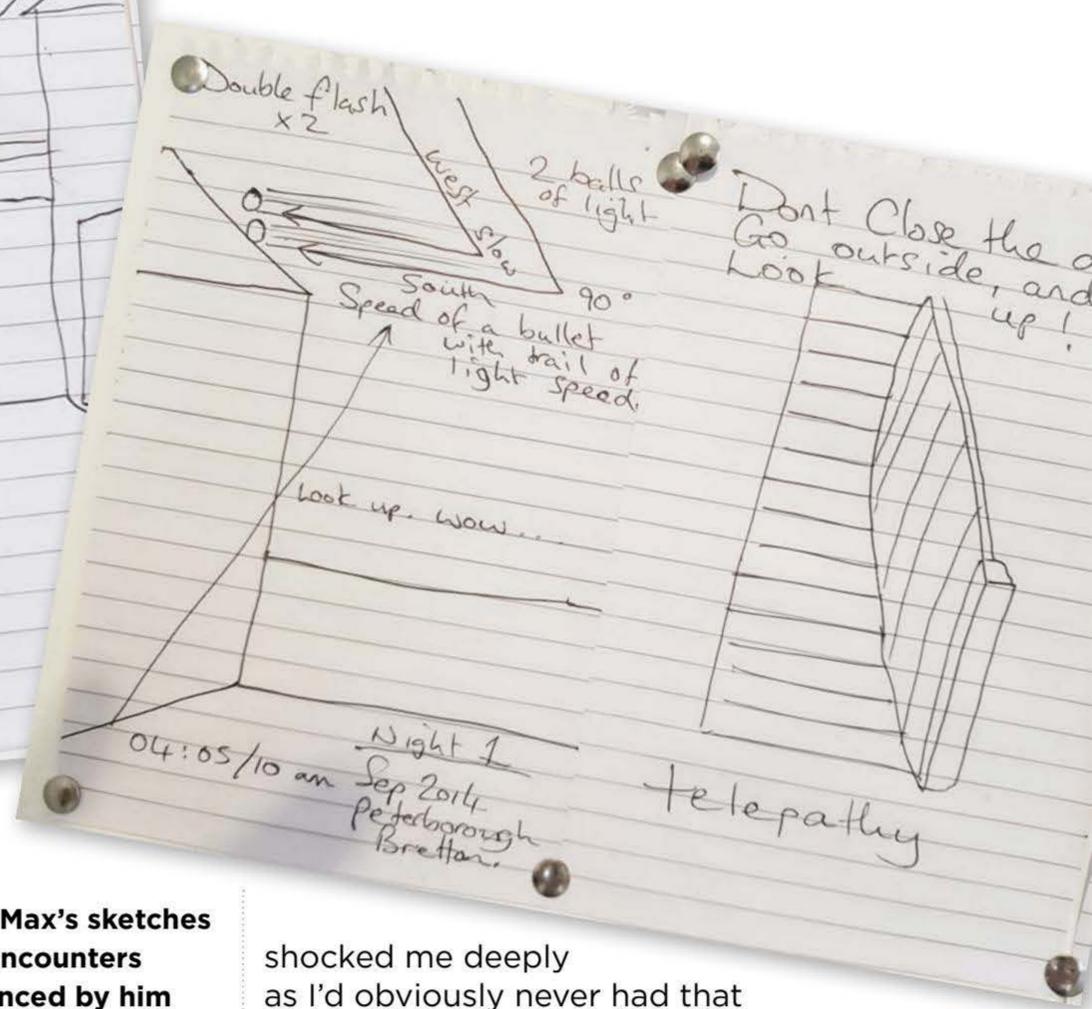
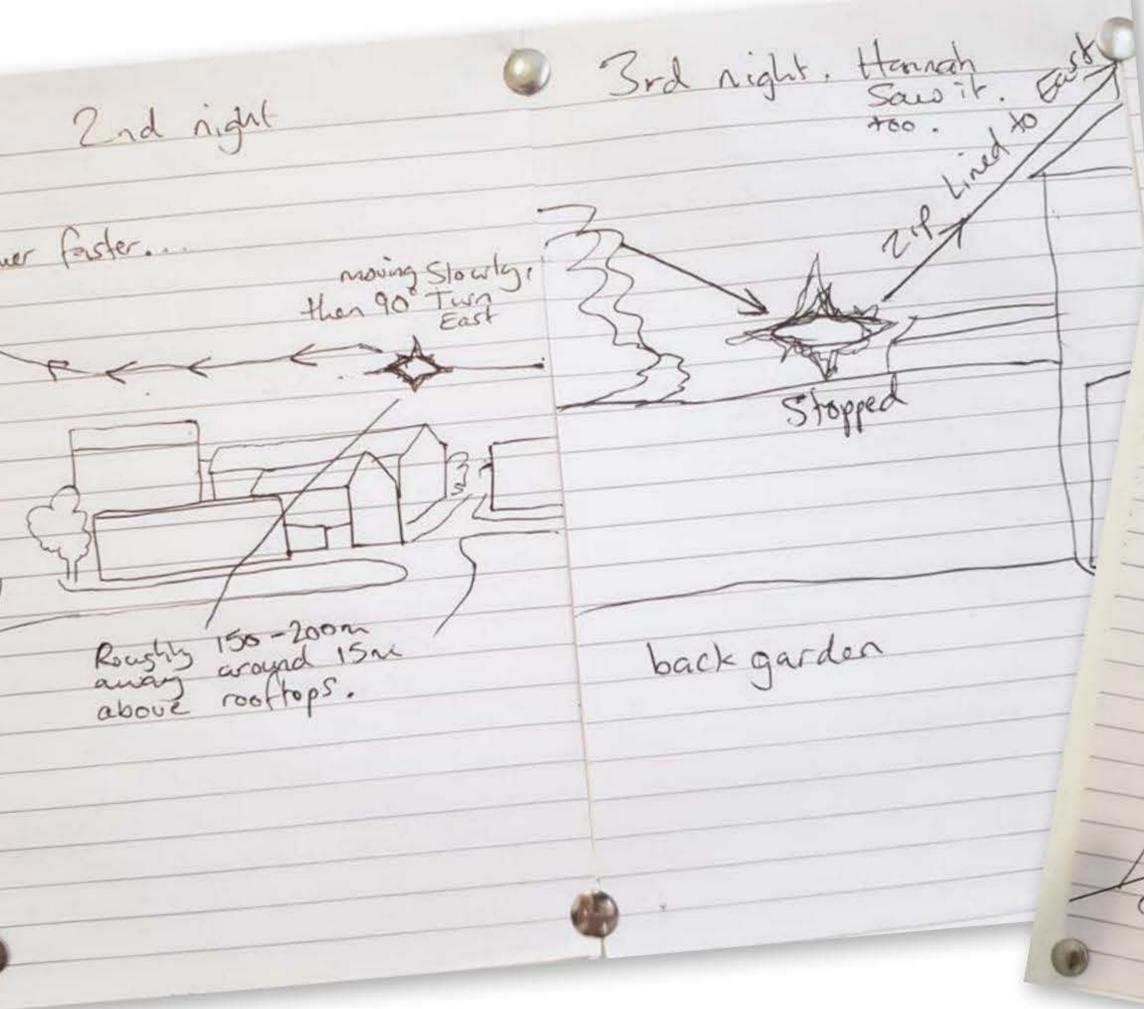
The events occurred over a period of several months, including a 'shadow' person in the house which followed a day or two after myself and teenage son were both stopped in our tracks by a cylindrical UFO object in the sky and a sense of danger and of being watched whilst on a walk about by the local woods just a stone's throw from our house. I was reluctant to tell anyone at the time,

however, I did consider calling the police or even trying to contact the military bases nearby (RAF Wittering & Alconbury) but I worried that I wouldn't be believed and so I didn't. But first, I should to go back to where it all started.

I have many regrets about how I handled what happened at the time. Because not only did I not want to take my eyes off of the thing for even a split second, but I also had an incredibly rubbish phone in 2014, a Nokia something with a physical push button keyboard and an ultra-low-res camera built in. So, I opted to take it all in rather than stumbling around for a low light low quality image instead. However, I really didn't consider just how badly I would later come to regret not recording something, no matter how unnecessary and wrong to do so it appeared to be at the time. I'll explain what happened in now in full and chronological order

## THE FIRST NIGHT

At around 11pm, my teenage daughter who was living with me at the time, was standing outside with her friend, our neighbour's daughter. They both witnessed several balls of light moving erratically, making strange formations, changing speed, changing direction, and colours, low in the sky near our home. Some then shot off at a high rate of speed and others 'blinked out'. She told me about this the next day as I was asleep at the time, and she didn't want to wake me.



Above: Max's sketches of the encounters experienced by him and his daughter on the first night.

I was a self-employed web-designer at the time and the following night, I was working from home very late. Once I had finished my work (at around 4am!) I was looking forward to going to bed. First though, I stepped into my back garden to smoke, and as I sat on a garden chair noticing how clear and cold the starry night sky was, it lit up with a brilliant white double flash of light. Of course, my initial reaction was simply that it must be lightning, but as there were no clouds or humidity, I thought that odd. Then it happened again. Another double flash of pure white light, and as I looked directly up above me, I saw two spheres of white light travelling from behind my position and heading west, side by side, seemingly no more than one hundred feet or so above me travelling at a medium rate of speed. They then flashed again and made a right angle turn due south before suddenly shooting off at an incredible rate, leaving behind what appeared like visible trace lines.

I immediately ran through the house to the front door looking around the sky for them but saw nothing. I hung around for a few more minutes and assumed that they must have been what my daughter had seen the night before. I couldn't wait to tell her that I'd seen them too, whatever they were. Finally I decided it really was time for bed and headed inside and this is where it got beyond weird. As I stepped inside, closed, and locked the front door, and began to head up stairs I was stopped in my tracks by what I can only describe as a 'telepathic instruction'.

It was instantaneous and powerfully crystal clear. It was not a voice, it was not in words, but a pure packet of information, communication. My mind instantly recognised it as being not me, and it

shocked me deeply as I'd obviously never had that experience before, or since. It was not my own mind or self thoughts. It did not come from within me yet I knew it straight away. It was 'unravelling' or decoded, very clearly as "don't close the door, go outside, and look up", and so I did...

I saw the most beautiful golden object moving out from over the roof of the house and stopping above me just slightly off to my right, about four or five stories up. The object was roughly 30-40 feet across, as big as a bus. It had extruding shards of light both above and below it and in the centre, which gave it almost a spinning-top shape. The outside edges were fiery, like a moving plasma engulfed it and as if the air around it was literally on fire, but I felt no heat, and you could tell that it was encompassing a solid object underneath.

It was so bright that it should have burned my eyes, tantamount to looking directly at the sun in brightness, yet it was actually gentle on my eyes. The luminescence was odd, and I knew that I'd never seen that type of light before, let alone the rest of it. It was stunningly beautiful, and no words do it any justice at all, they really don't.

The very moment I stepped outside and saw this, an awful lot happened at once. The air was electrified, thick with static, every hair on my body from top to toe was on end. I remember specifically looking down at my left arm as I felt tingling up and down my spine and across my scalp, it was overpowering, but it felt kind of nice.

At the exact same time, I was filled with not only the sense of absolute awe, but

## MAX MCCABE

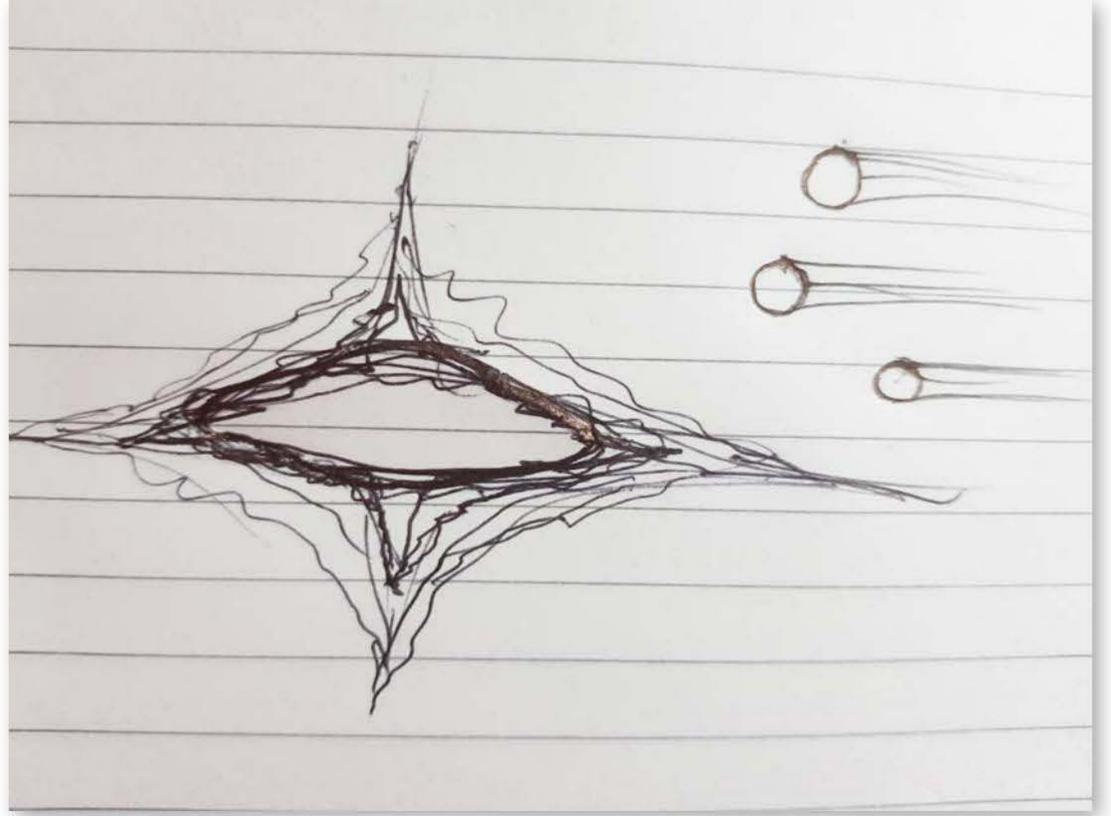
also, strangely, a feeling of 'love'. The kind I've only ever experienced before at the birth of my children. But above all else, was that feeling of being intimately observed, watched, which was so overwhelming that it felt like an absolute 'connectedness'. I felt it clearly, and I understand that that is a subjective perspective, but it genuinely was as real as what I was physically seeing and feeling.

Needless to say, I was dumbfounded! Staring, utterly speechless, shocked, and amazed. The object was completely silent, and likewise everything else around me had fallen deathly silent too. It was...unique, I guess you could say. After a few moments, I began to realize that I had no idea what I should do or say, I didn't know what would happen next, what now? Stupidly, and I still laugh to myself till this day about this, all I could think to do was to wave and mouth the word "Hi" and smile. I didn't know what else to do!

Being watched in such silence felt so intimate and personal, yet awkward, and I began to realise that no one was going to believe this. I also suddenly thought, maybe this could be dangerous, somehow and what if no one knows what's happened to me, I need someone else to see this too. I considered a few options and saw the front door was still half open. Maybe I should try to run into the house and quickly wake everyone up to come see it too? Or maybe I should shout out loudly into the house? Then I thought about our neighbours. I looked around and saw no lights on, no noise, just stillness and silence, and none of these options felt appropriate. I felt as if what I was thinking to do was wrong. I then remembered that I had my phone in my top left coat pocket, and that I should try to take a photo or video, but the very second that I thought this, I could swear that it knew my thoughts and at that precise moment, the object began to move to my left (due east), I felt that I had 'F\*\*\*\*d up', that it was my fault that it was now leaving.

I began walking under it as it began speeding up, then jogged along the short pathway here. It curved to my right and began rising higher and higher, speeding up faster and faster up into the sky and I knew it was not coming back down. I watched it zip up until out of sight and gone.

The time now was around 04:40-45hrs, so the whole thing lasted from beginning to end around 30 minutes or so. I stayed up pacing the house, knowing that my girlfriend would be waking up at 6am to go to work. I



**Above: As Max describes "The outside edges were fiery, like a moving plasma engulfed it."**

was an emotional and nervous wreck. I was too scared to try to say what had happened because I didn't think anyone would believe me.

The telepathy part of this makes it all the more unbelievable, I thought even my daughter or girlfriend would think I was nuts... When my girlfriend came into the kitchen to make coffee and saw me in shock I broke down and cried, literally stumbling for the words to even begin. It was horrible. She hugged me and said she believed me, little did she know that she would experience something similar with me a few days later. I eventually tried to sleep, by that point the sun had come up and I remember laying in bed with my mind blown, feeling ecstatic, it was an emotional rollercoaster ride.

**“Being watched in such silence felt so intimate and personal, yet awkward, and I realised that no one was going to believe this.”**

### THE NEXT TWO NIGHTS

The following night I purposefully stayed awake all night watching and hoping it would return, and to my excitement, it did. It returned at roughly the same time as before, around 04:15-20hrs. This time however, I watched it come into sight whilst I stood at the front door,. It moved slowly, roughly 50 meters over the rooftops of houses and about 150 to 200 meters away to my right (west), heading in a southerly direction. It then turned abruptly, heading east now along rooftops, I called my girlfriend on my phone trying to wake her up, once more completely mesmerised. Half asleep, she finally answered but didn't want to get up! So, not wanting her to miss it I ran inside the house to get her up but by the time I'd

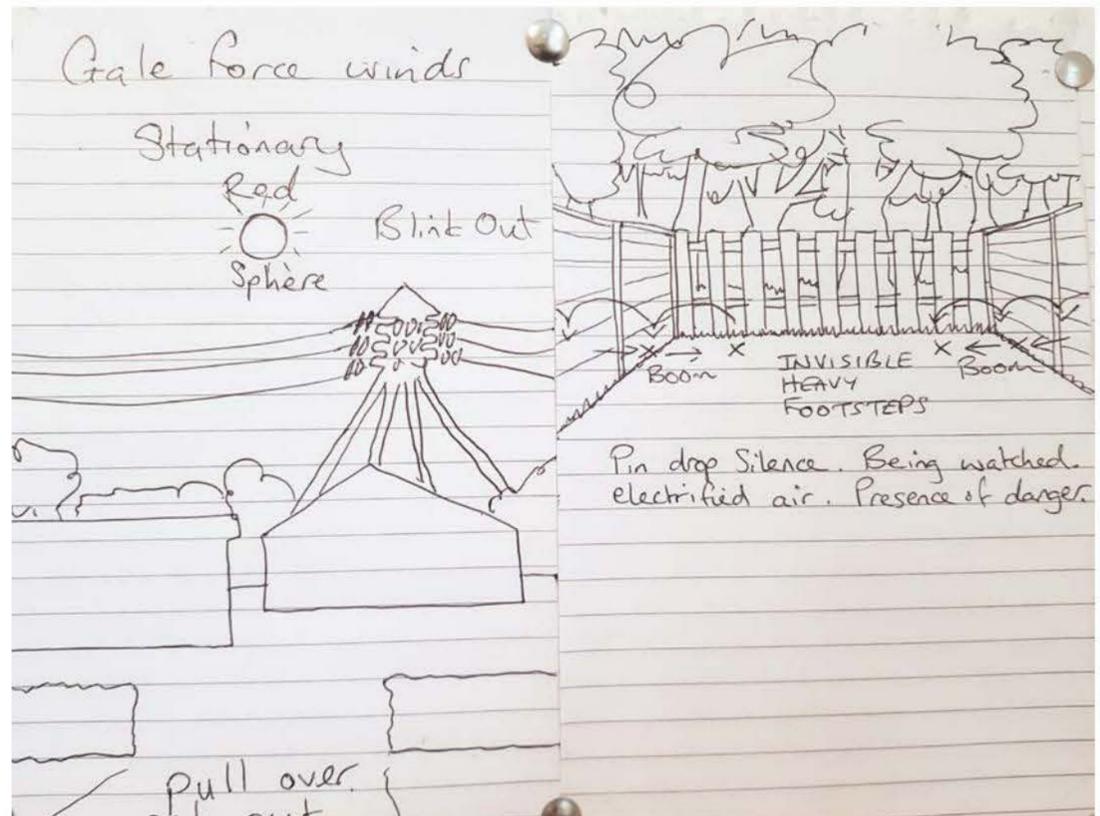
gotten back down the stairs, it was already in the Eastern sky, moving higher and faster until being out of sight within a few seconds.

On the third night, I insisted that my girlfriend got up super early to stay with me in case it came back. There was no way that I wanted to be alone again and I selfishly told her it was incredibly important to me that she saw it too, to prove to myself I hadn't gone completely insane. I'd had something so dramatic happen to me, but couldn't prove it, let alone to anyone else, because it all sounds so nuts. That is the single most difficult thing to deal with, even beyond the events itself. So, let's just say that I gave her no choice in the matter, she was getting up this time and staying with me!

I was going from the back garden to the front of the house, in and out watching the skies anxiously waiting and hoping, my girlfriend making coffee. I don't remember the exact time, but I do remember that it was significantly past the time that it had previously passed by. I remember getting worried that it was getting too late and as dawn was breaking, the skies had turned lighter. I began to panic, then finally, this time from the opposite direction but still heading from north to south, the object came down diagonally from up higher than previously, and stopped. It was a little farther away than the night before too. I shouted out to my girlfriend and told her to come out quick. My goodness, what a relief it was, as she too said "Ah wow!" It was brilliantly bright and fiery just as before. Within maybe three seconds of it being completely stationary, we watched it accelerate up into the Eastern high sky, then we lost sight of it. I was both thrilled and relieved, vindicated at last.

### THE RED BALL OF LIGHT IN HIGH WINDS

Following that third night I never saw the object again. Anyhow, several days after my girlfriend and I saw it, we were experiencing some very bad weather with extremely strong winds. One of these nights, as I was driving down the road, maybe half a mile away from home, I glanced over to my left as I approached a round-a-bout and noticed immediately a bright red ball of light sitting completely stationary against the wind directly above some high tension power lines that I knew were there. After a double take, I pulled the car over and jumped out. I looked at it for several seconds, and then decided to this time grab my camera which was in my jacket pocket on the passenger seat. I quickly reached in and grabbed the jacket and as I was fumbling to get the phone out



of the pocket, still with my eyes focused on the red sphere, it literally 'blinked' and disappeared. I was too late...I waited for a few minutes but nothing else became visible. Eventually I left. It must have been easily 6ft across, as bright red as can be but difficult to tell if it was a solid object as it was so bright. I do not remember however noticing whether or not it illuminated nearby structures unfortunately. But being that it was over a rail track behind a car dealership (which was closed) I wouldn't have been able to see any reflective illumination of other objects from my viewing position.

### THE HEAVY FOOTSTEPS

Some time had now passed since seeing the ball of red light over the nearby power lines. One night, before bed, myself and my girlfriend went out into the garden to smoke before bed. We sat on two garden chairs rested up against the exterior of the living room wall, facing the rear fence.. Behind our garden is a tree line which runs parallel to a road. Everything was normal until a complete silence fell over us and we had a claustrophobic feeling of being watched. It was the same feeling that I had felt under the object that first night, but this time it felt ominous, and quite frankly scary. My girlfriend felt it at the same time and turned to me worried. At that moment, what can only be described as overly loud, unnaturally super heavy booming footsteps slammed the ground from behind the fence line from both the left and the right at the same time, heading towards the gaps where we can see straight through quite clearly. The footsteps came closer, at this point whatever was approaching us should be visible, and yet, there was nothing there! It was frightening, almost intentionally so. My girlfriend got up

**Above: Illustrations describing the stationary red sphere and the strange footsteps behind the garden.**



and ran inside of the house. Me, I sat frozen (quite honestly with fear) in my chair, but became rapidly angry at what was clearly meant to be scary. I shouted through my gritted teeth "COME ON!" There was one last footstep from both sides yet still, nothing was there. I remained in my chair with chills up my spine. Seconds later, the dread feeling quickly lifted, normal background sounds returned and my fear eased. I waited for one moment before walking over to the fence and looking over... Nothing. WTF?! To this day it still makes no sense. If anyone can hint as to what it was or could have been, let me know!

**THE CYLINDER UFO AT THE WOODS**

A full five or six months after the original encounter my teenage son had left my former partner's house (his mother) and moved in with me and my girlfriend who had just given birth to our youngest son. Behind our home near Peterborough, only a couple of hundred meters away there are fields and patches of woodland, which leads to a very small village called Marholm. I used to regularly take walks in those woods and at the time had started a YouTube channel where I uploaded recordings I made of the sounds of nature from those woods.

On one particular bright yet cold day, around 1300hrs, I asked my son to come for a walk with me through the woods there to relax and chat. We went across the farmers field and around to the back of the woods where I usually enter the woodline. But as we were just 3 or 4 meters away from entering, an unmistakable claustrophobic feeling and eery ultra-silence suddenly fell.

This was the middle of the day for crying out loud! But it hit me hard. My son had also stopped dead in his tracks, he asked "Dad, do you feel that?" Which seriously worried me while also confirming what I was feeling was shared. Which meant only one thing.

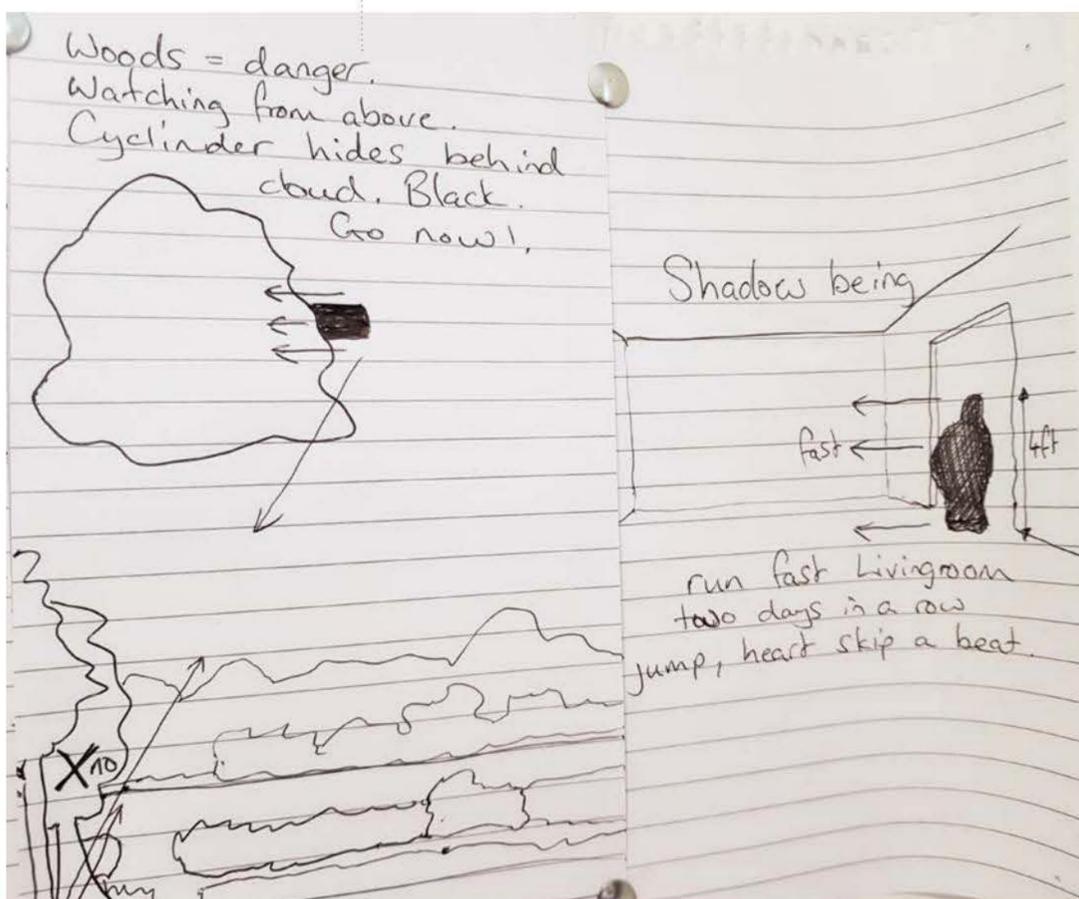
I was suddenly aware of an overwhelming feeling of being watched, and this time, like in the garden, the feeling was again one of danger. I looked around scanning the woods wondering what it was that could be of danger to us, and then that sense of being watched, as stranger still as this may sound, had a distinct direction to it. It was coming from up above over my right shoulder. I looked up and caught the briefest glimpse of something very black that darted behind the only huge puffy white cloud in the whole entire sky. I stared up at that cloud for what felt like many minutes waiting for the object, whether a plane or balloon or something, to exit the other side, as all sides were visible but nothing came out. I asked my son "Did you see that?" he said (literally word for word, I remember it that clearly) "Yeah, did you see it too?" I asked without answering his question "what did you see?" He said "it was like, a big black um, what do you call it, a can shape, like a cylinder thing, it went behind that cloud..."

I felt that we were in imminent danger somehow and we immediately made our way out of there as fast as I could go. Although that place is close to a residential area, it is isolated and there are no houses or roads visible from that point. That experience concerned me to say the least, and leads to many questions. Where does that feeling come from? Is it emanating from within us as human beings? Is it being projected upon us? If so then why? What could possibly have been in those woods that I should be scared of, and what the hell was that object that seemingly hid behind that cloud? Where is it from? What does it want? What is it?! That night, my son went to stay over at his friend's house.

**THE SHADOW FIGURE IN THE HOUSE**

The following day, I was alone with my newborn son in the living room of our house. He had been sleeping on the sofa and woken up crying, so I went over and picked him up to comfort him. As I did so, I noticed something dark move out of the corner of my eye to my right in what was a brightly lit room. I looked over and saw the figure of a person, about 4 feet in height, stood in the doorway moving between our living room and the kitchen. But as I looked at it directly, it zoomed across the room and out of the back door opposite.

Above: Not all encounters were 'peaceful'. Max and his son felt danger as a cylinder passed into a large cloud.



This figure, for want of a better word, was a three dimensional solid dark shadow! It was not a shadow moving on the wall as a projection or a trick of the light, it was a figure with a head, shoulders, and a general 'person' shape, made completely out of slightly translucent, dark looking matter. It moved across the room fast after I looked at it directly, and it literally made my heart skip a beat and pound in my chest as I jumped out of my skin and yelled out WTF! It scared me half to death!

The next day, I was upstairs when my teenage son came home, so I hadn't told him about what I had seen yet, when he yelled out to me and came running up the stairs. He was frantic and out of breath. Scared he said "Dad! Dad! I was just in the living room mirror doing my hair, and this thing just ran across the living room behind me in the mirror!" He then described the exact same thing that I had seen the day before so I then told him what had happened. He stayed out a lot after that, convinced the house was haunted. His friend died not long after, aged just 13 He became convinced that he had been seeing ghosts but personally I think it had something to do with the UFO. But who knows? He later moved away and unfortunately, we haven't spoken in quite some time.

#### THE AMBER BALLS OF LIGHT

One evening, in the summer of 2018, I was driving a vehicle back towards Peterborough from the Wisbech direction along the A47, a 70mph stretch of dual carriageway, I was driving along, minding my own business, when I happened to glance to my right and happened to notice what I first thought was a small plane way too close to the ground over the ploughed fields, around 500 meters away. As I watched, I noticed quickly that the three lights were not attached to anything and were in a completely horizontal position side by side, and were now heading directly towards me across the field! They became so close that by now I could clearly recognise that they were all similar to the red ball of light I had seen a couple of years before. I also noted that they were not making any noise. They were not Chinese lanterns, or drones, just balls of light! I desperately wanted to pull over and was adamant I would take a video or photo, but there was no appropriate place to stop. These beachball-sized objects then passed silently over my vehicle within a few meters. I watched them quickly disappear over the hedge line and out of sight towards the direction of Whittlesey. I would estimate they must have been travelling at roughly 30 or 40 miles an hour. I don't know what

to make of it, I really don't. Why would I be seeing these things over a couple of years like this?

By 2019, I had become by this time, completely obsessed with trying to absorb as much so called 'information' available as possible on the subject, looking online for anyone else that might of seen the same thing, or a similar object. I started quickly to realise the internet and YouTube is full of BS hoaxes and CGI, with the occasional sprinkling of something which could be actually genuine. So many BS artists trying to sell books and those who claim to have all the answers. I did however, come across Jacques Vallée and I bought one of his books, which really helped me at the time.

I feel now after all this time that if what has happened to me can help influence other people to share their stories too then that would be great, failing that I also hope it helps me, but also, I feel like I have to do something, yet I don't know quite what, I guess it must be to simply share as much as possible my story and hope it may do some good and help others to tell their story.

“I feel now after all this time that if what has happened to me can help influence other people to share their stories too.”

I don't blame people for being sceptical, I guess I would have been too before if it hadn't happened to me personally. So, I do get it. But instant dismissal, mocking and ridicule, I don't like that, that's just being a horrible person to others which I can't stand in general. I envy military personnel for the reason that, for them at least, when they have sightings, they at least have their stories backed up by radar and other data with all so often is also backed up by dozens, if not hundreds of other trusted military people. The media and the world pay a lot more attention to them and trust their word more, for obvious reasons I know. But in comparison, regular civilians stand relatively no chance of being believed.

Ultimately, I don't claim to know what they are, or where they are coming from. The scary thing is that the truth to those questions may be way weirder than any of us could even imagine, and for that reason I hope that the explanation is as mundane as aliens!

# Farewell...

We couldn't finish this last issue without a eulogy.

Well, sort of a eulogy, obviously it will read more like a list of gushing thank you's like a prima donna award winner.

Firstly, my good friends and colleagues at UAPMedia UK: Andy McGrillen, Vinnie Adams, Dan Zetterström, Adam Goldsack, Dr David Clarke and my fellow podcast host Graeme Rendall, all of who have my unconditional friendship and support.

Then there's the folks I've met along the way who have provided articles or consistent encouragement and advice such as Ryan Sprague; Priscilla Stone; Steve Mera; Brian Allan; Philip Mantle; Lori and Mike Moriarty; Baptiste Fricourt; George Knapp; Olof Röckner; Rafael Videla; Sean Raasch; Jon Davies; SUFON; Ash Ellis; the guys at Awakening; Undead Gaucho; the folk in the only twitter group I have time interact with; anyone whoever invited

me onto a podcast and sought my opinion and too many others of the #ufotwitterati to name here, but if you've ever read an issue or commented or interacted, I am indebted to you all for the path I now exit.

And my apologies to every interview that never came to pass for whatever reason, maybe in another life.

Special thanks should also go to Chase Kloetzke and Jeremy Corbell for helping me steer the ship when it was needed most. Jeremy for his valued counsel and support, and Chase for her patience and guidance during the 'Women of Ufology' issue.

And of course family and friends who entertained my 'little UFO project'.

So, that's it. All finished. Time to do a Keiser Sozé and....[poooooft]